

THE GRAPHIC

VOL. XXX. No. 6

LOS ANGELES, JANUARY 9, 1909

PRICE TEN CENTS

PUBLISHER'S NOTICE.—The Graphic is published every Saturday at Los Angeles, Cal. The subscription price is \$2.50 a year; six months, \$1.40; three months, 75 cents, payable in advance: single copies, 10 cents. Sample copies free on application. News dealers and agents in the interior supplied direct from The Graphic office. Subscribers wishing their address changed should give their old as well as their new location. Checks, drafts, postal orders, etc., should be made payable to The Graphic. Address all communications to the editor at 116½ North Broadway, Los Angeles.

Entered at the Los Angeles postoffice as second-class matter.
Telephones: Home A 8482; Sunset, Main 139.

SIXTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - EDITOR

CONTENTS

EDITORIAL: Are We Smug Hypocrites?— "Perky" Bares His Record—Of Which Old Homer Sung—Plea for English in Singing—Knox and the Keystone State —Advertising as a Commodity.....	1-3
FROM THE GOLDEN GATE. By R. H. C....	3-4
BY THE WAY	4-5
A NATIVE SON. Continued Story. By Sam- uel Travers Clover	6
BOOK REVIEWS: "The Friendly Craft"— "Anne of Green Gables"—Magazines for January	7
MUSIC. By Blanche Rogers Lott	8
ART AND ARTISTS. By René T. de Quelin..	9
PERSONAL AND SOCIAL. By Ruth Burke..	10-11
DRAMA. By George A. Dobinson. "Nancy & Co."—Southern in Repertoire—"Heir to the Hoorah"—"It Happened in Nord- land"—Attractions at Orpheum—Offer- ings to Come.....	12-13
STOCKS, BONDS, FINANCE	14-15
LUCILLE'S LETTER	16

ARE WE SMUG PHARISEES?

ARE WE to be denounced as smug Pharisees? While we are appealing to the legislature to save our state from the pool-selling incubus of the race track and pluming ourselves on our high standards of morality, thanking God we are not as other cities are, are we to receive a buffet in the face and told to amend first our own peccadillos before bearding the legislature for redress?

It would not be a bit surprising. We have held public meetings and anathematized the gambling at Arcadia as an unmixed evil, but not a word, not one word have we noted at the gatherings in denunciation of that greater menace to our youth in the heart of this city. Why is the legislature at Sacramento to be stormed and our own city council to be allowed to go unwhipped? These same defenders of our public morals have fulminated against the gambling fifteen miles away, while remaining silent as to the legalized dice-shaking, infinitely worse because easier of accomplishment, which is taking place under their noses.

What a curious commentary on the state of mind that waxes righteously indignant over the abstract evil, yet is complacent in regard to the concrete crime against the public welfare, within the city boundaries. One smug newspaper with a Pharisical lifting of its eyes to heaven told in its New Year issue of the cleansing process it had helped to institute in this city and how it was girding up its journalistic loins to rid the state of race track gambling. Do this, by all means, but let us first rescind the nefarious cigar dice-shaking ordinance, which as a school for gambling is far worse than any school for thieves of the Fagan type.

We predict that unless the besmirched morals of Los Angeles are cleansed in this respect our representatives at the state capital will find a cavalier reception awaiting their efforts looking to an amendment of the pool-selling clause in the

statute pertaining to the operation of race tracks. Our city mote is fully as obvious as the state's beam and even more pernicious an object.

"PERKY" BARES HIS RECORD

NOTHING funnier, nothing more entertaining in the way of political literature has come out of Washington in years than the "Reply of (Senator) George C. Perkins to the Criticism of Certain Votes in Congress, made by Hon. E. J. Callan of San Francisco," a copy of which classic composition one of Uncle Sam's gray-liveried servants has laid with becoming reverence on the editorial desk of The Graphic. It is a gem of verbal ray serene, whose florid sentences and rounded periods, flecked with certain Johnsonian ponderosity lend joy to the perusal. If "Hon. E. J. Callan" does not retire to the darkest woods, there to abase himself in deepest contrition, never, never more to emerge, after having assimilated this wonderful piece of secretarial English, then do we miss our guess and are no more worthy to be called a seventh son.

It is remindful of nothing so much as the now historic letter addressed by this same Wearer of the Toga to the editor of The Graphic, wherein, with that adroit sidestep for which the senior senator from California is distinguished, he undertook to express his astonishment that anyone should refer to his appointee to the internal revenue-ship at San Francisco—former senator A. E. Muentner—as unworthy, when, as he so naively explained, "not one of Mr. Muentner's friends or associates has said aught to me derogatory of his character or reputation." "Present your charges," implored this impeccable statesman, "and they will be given careful investigation." But when the noble Roman was referred to the San Joaquin divorce courts for the proofs he craved and, further, to the former senatorial colleagues of the Stockton man at Sacramento, down to the scrubwomen at the capitol, not a peep was heard, not a funeral note from the northern jokelet who is slated to succeed himself.

In similar suave sentences of meaningless import he invites a close examination of the congressional records to prove how gallantly he has kept the California bridge at the national capital against the foes of the coast, and not only has his beloved state profited, but "our common country as well" is under obligations to George Cocles Perkins for his vote and advocacy of measures "highly advantageous" to both. Admirable Perkins! Ineffable champion of our rights and our liberties!

For, hark! the cry is Perkins!
And, lo! the ranks divide,
And the great lord of sidestep
Comes with his shuffling stride;
He smiles on his traducers,
A smile serene and high,
Then borrows Webster's unabridged
And at his foes lets fly!

If any one questions the accuracy of this lay let him read the following excerpt from the redoubtable Perky's "reply":

Therefore, I trust I am not presuming too much when I say that had you kept a debit and credit account of all of my official acts and votes and committee work, the same as you do with your own business affairs, you would have to my credit a large balance which I think would more than offset any errors of judgment which you could prove against me. And, as stated, it is exceedingly gratifying to me that in all your days of search you have not found anything to indicate that I have not always been loyal and true to every California interest.

What noble Lucumo comes next, to taste of Perkins' cheer? How convincing is his explanation of his vote to give four millions of the public funds to subsidize ocean-going vessels of the second class, on certain routes! Says the dauntless senator with a slight vibrato in his tones suggestive of King Lear's famous apostrophe to

ingrates: "No new principle in subsidy was established. The old system, against which there has been no valid complaint, is simply extended * * * Same old steal, same old robbery of the taxpayers to feed fat the trust-owned and trust-controlled ships. Same old exploded arguments that subsidies can make trade where none exists and none can exist so long as the tariff wall intervenes! But of this George Cocles is as silent as a stern patriot standpatter well may be. He gives every reason under the sun but the right one why the American merchant marine is practically wiped out and in doing so but proves what a jewel of consistency is this gem of the northern metropolis.

We find no reference in this appealing "defense of my record" to his vote negating the desired increase in naval armament, so greatly favored by the people of California. Perhaps the "reply" was already so long that its author forebore to tire his constituents, but we hail with joy his statement that he did not vote to remove from our coins the glorious motto that has been there so many years—"In God We Trust." Adorable, patriotic Perky! Ten thousand thousand voices shout your praises from the housetops and our organization representatives at Sacramento with one accord—when the order shall be given—will hand you a certificate of re-election and chant "Well done, good and faithful servant, O, how California is honored in thee!"

OF WHICH OLD HOMER SANG

IF IT shall prove true that the internal convulsions of nature in the strait that lies between Sicily and the mainland have resulted in the disappearance from the surface of the famously-historic Charybdis, that dread whirlpool through which Jason drave the good ship Argo returning from the capture of the golden fleece, what an irreparable loss to a workaday world that is never surfeited of stories of ancient heroes and their fearless deeds, of the days when Homer sung and Ulysses performed prodigies of valor and exhibited such wondrous wisdom; of the time when the Titans came down from Olympus, when pomegranates and figs always were ripe on the trees and eternal summer was in the air!

It was right below that three-cornered island of Sicily in whose strait Charybdis caught hapless ships in its fearful coils and drew them under the seething waves, or, escaping that menace were swallowed, men and all, by the six-headed sea-hag Scylla, that Enceladus, the giant, was reputed to live, whose groans were heard night and day, and who, when he turned, caused the earth to rend and quake, and whose breath burst out in roaring flames from the highest cone of Aetna, above the chestnut woods.

Alas, Enceladus has turned once too often and the whirlpool that the Argonauts escaped is reported to be obliterated; and, perchance, the rock, from which the whining Scylla bent her six long necks to swallow the mariners of the Golden age also has disappeared. And the islands of the Lipari group with their thirty thousand inhabitants, they, too, are said to have been sunk beneath the waves. To these islands of legendary history belonged Aeolia's seagirt shore, sung by Homer in his Odyssey, whose king, the great Hippotades, gave the wanderer's fleet a happy reception and when the time arrived for his guests to leave, considerably—

The adverse winds in leathern bags he braced,
Compressed their force, and locked each struggling
blast, * * *
These in my hollow ship the monarch hung,
Securely fettered by a silver thong.

In his admirable translation Pope tells how the foolish adventurers, curious to see what the bags contained, unloosed the thongs, whereupon the tempestuous winds, escaping, forced the ship back to the Aeolian coast. There Ulysses

pleaded with Hippotades for a renewal of his gift, but the stern old king bade him and his fleet begone from that hallowed land. There were seventeen islands in the group, all of volcanic origin, the chief of which was Lipari, colonized by the Greeks and held later by Carthage and Rome. Still later they were occupied by the Saracens and Normans, and were finally annexed to Sicily, which forms part of the province of Messina.

Many a schoolboy, many a student of older growth, has mentally determined, one day, to follow in the wake of Ulysses, to visit the lands made famous by Homer. To those who have been obliged to postpone early longings news of the disappearance of Charybdis and perhaps of Scylla and of the Aeolian island, will be received with deep concern. Mingled with the profound sympathy for a greatly bereaved nation will be a singular feeling of personal loss in the elimination of these mines of legendary lore of which poets have chanted and scholars have written in many variants, allying each famous spot with heroic deed and heroic impulse. The world that survives can ill afford to lose these ancient landmarks, so interwoven with our literature.

PLEA FOR ENGLISH IN SINGING

IT WILL be in the nature of an encouraging spur to those musicians in Los Angeles who have been steadily contending for the use of English in singing to read the sensible article on the subject by Mr. Francis Rogers in the January Scribner's. He is eminently right when he says that until we shall cease to treat music as an exotic art, holding it at arm's length, we as a nation shall continue to be unmusical (even though we may merit the name of music lovers), and creatively of no account at all in the eyes of the great musical world.

Strikingly illustrative of this point is the case of England. For two centuries she has supported music in all its branches, but has always sent to the continent of Europe for her inspiration, her masters, and her composers. As a result, in the field of musical creation, English is practically non-existent. It is urged by Mr. Rogers that her first, last and only great composer, Henry Purcell, died in 1695! "She has produced no singers, instrumentalists, or conductors of international reputation." Possibly, Sir Edward Elgar may not wholly concur in this statement, but perhaps Mr. Rogers does not place this British composer in the "great" class. He is held in high regard over here, nevertheless.

However that may be, no one will dispute the axiom that all great art must spring from an original creative impulse. Borrowed art may be wonderfully clever, and great of its kind; it is urged, but it can never find a resting place in the hearts of men—where all great art has its ultimate home. Having established this premise Mr. Rogers considers the question of musical development in America, first dealing with the use of the English language in singing and its bearing upon our future growth as a really musical people, which he deems of cardinal importance.

In all forms of vocal music the text, it is argued, is the foundation upon which the musical structure is built. Yet, fine settings of English texts are deplorably hard to find, and their scarcity often is attributed to alleged lacks in our language—that it is unmelodious, ill-adapted to musical uses, and unsingable, a sweeping indictment, certainly, to be resented by every one at all familiar with the poetic literature of England and America from Chaucer's day to this. Only the Germans, as stated, can lay claim to a lyric wealth as rich as ours. It were comparatively easy to knock the props from under the arguments minifying our language as unsingable and just as easy to demonstrate the beauties of our mother tongue by quoting lines of indisputable loveliness, due in large part, as Mr. Rogers shows, to the "richness, beauty, and grouping" of our much-criticized consonant sounds.

Granting that English may be the hardest of all languages to sing, Mr. Rogers contends this only means we have to work proportionately harder in order to achieve a similar degree of perfection in its use, and, "if our singers would

devote to the study of their own language one-half of the time which they give to the study of foreign tongues, their hearers would all be justifiably proud of the mere sound of English." This is the doctrine which our own Mr. Charles Farwell Edson has been preaching in the musical circles of Los Angeles, in season and out, for the last five years. It is, undoubtedly, true that American singers, those who have always spoken English, do not feel obligated to study its theoretic side, taking for granted their ability to use it sufficiently well. As a result, they sing their own language in so wretched a fashion that the public is deceived into believing the fault lies with the language—and not with the singers, who really are incapable of doing justice to its tonal beauties.

In all the great opera houses of continental Europe one hears only the language of the country, it is pointed out, and foreign singers are not engaged until they have mastered it. Yet we make no such demand here, even though the cast of a great opera may include as its principal singers those of American birth and education. Why our exactions are not on a par with those of Europe is because of our "unadmirable patience," it is said, combined with laziness on the part of the high-priced foreign singers. It is gratifying to note in this connection that the management of the New York Metropolitan opera house has recently announced that, before long, it will begin the production of operas in English. This is a move in the right direction.

Summing up his admirable and all too brief paper, Mr. Rogers maintains that musical America has worn its swaddling clothes too long, and should free itself from the bonds which retard its growth into maturity. We acknowledge a heavy debt of gratitude to Europe, but it is time to dispense with our nurse, our tutor, and strike out for ourselves. That English can lend itself to the happy expressions of great musical ideas is proved by the works of those three great German composers, Handel, Haydn, and Mendelssohn, and the Gilbert and Sullivan operas show that in lighter vein "good English and good music can dwell together in blissful wedlock."

That a great opportunity exists for the American composer who shall interpret for us our noble dramatic and lyric poems, who can doubt? It means, however, that the American, to be self-dependant in his musical thinking, must be familiar with the great music of all nations. Next, the American singer will have to acquire a liberal education which, as Professor Eliot has noted, is a state of mind. He, too, will have to familiarize himself with all the foreign schools of singing and composition, but he must not fail to make the most of his race inheritance, modifying and strengthening it wherever he sees the need. When he has rendered himself sufficiently skillful in the singing of English his hearers will no longer question that medium of expression, as its beauties and strength will be apparent.

We commend Mr. Rogers' vigorous paper to every musician in Southern California as one deserving their earnest attention; nay, demanding it. It is time the American public's ideals were embodied in musical form, so that this great English-speaking race may recognize the interpretations instantly and find in them solace and inspiration, both to heart and mind. Speed the day.

KNOX AND THE KEYSTONE STATE

UNDOUBTEDLY, the nation's gain in acquiring the services of Senator Knox as a member of Taft's cabinet is Pennsylvania's loss, for it is proposed by Boss Penrose to give the seat in the upper house of congress to be vacated by Philander Chase Knox, to George W. Oliver of Pittsburg, owner of the Gazette-Times, whose mental attributes are immeasurably inferior to those of the man whose senatorial toga he would wear. Oliver's advent in politics has developed a diametric change in the policies of his paper, which was a strong adherent of local option six months ago, and the latest regulation of the liquor traffic. When asked by a deputation of ministers to explain his switch, Oliver replied, "I am now in politics, and to take the side of local option would cause complications

with the other factions of the party." If it were not for "political considerations" he would gladly help them.

This brief quotation serves to illuminate the portrait of Mr. Knox's proposed successor better than columns of personal history. Poor old Pennsylvania! And the other senator is Boies Penrose, whose term expires March 4, but who has everything fixed to succeed himself. Penrose is a reactionary in politics. His senatorial career has developed nothing he has done of genuine service to his state or his country. Matthew Quay, the former boss of Pennsylvania, was bad, morally, but he was a great political general and he had, at least, outward respect for the decencies of life. Penrose is not a competent leader; he is a bully, with a following that does not trust him, nor yet admire him, and his moral tone is on a much lower plane than was even that of Quay.

Senator Knox has been the one man to shed luster on Pennsylvania's representation in the upper house of congress in many a year. Cameron, Quay, Penrose, and now Oliver—it is a sorry lot. In parting with Knox the state suffers an irreparable loss. It is curious that Secretary Root, whom he is to succeed in the state portfolio, is to gravitate from the cabinet into the senate, as successor to Mr. Platt of New York. That Knox is a great jurist was well attested in his capacity of attorney general in Mr. Roosevelt's cabinet. It was his legal acumen which did so much to render effective the policies of the President. As secretary of state his field will be still broader, and his knowledge of international law will be of great service to the administration as well as to the country.

It is easy to understand that a man of Knox's temperament and fine ideals had little in common with Penrose and his political following. No doubt he was glad to cut loose from a colleague whose methods were so raw and distasteful. But Pennsylvania is a distinct loser by the process.

ADVERTISING AS A COMMODITY

EXPERT opinion in any line of endeavor always should prove a profitable study to those seeking light, or who are desirous of enlarging their mental horizon on any specific subject, hence a thoughtful paper on "advertising as a commodity," by so skilled an official as Mr. E. O. McCormick, assistant traffic director of the Harriman lines, ought to yield abundant returns to the investigators. The occasion for Mr. McCormick's remarks was the annual convention of the California Fruit Growers' exchange in Kansas City, when the astute railroad man told his auditors how they could still further increase the use of their orange and lemon product, which, by the way, last year added sixteen million dollars to the national wealth.

To do this efficiently the fruit growers must recognize that advertising is a commodity, it was stated, not an expense to be charged off, but a suggestion to the susceptible public that will materially aid in increasing the consumption of fruit and thereby augment the sales. Going into the psychology of the subject, Mr. McCormick cleverly adverted to the many unknown reasons that induce mankind to do certain things without knowing exactly why. The power of suggestion is largely responsible, and as an illustration of what he meant by psychological phenomena, as related to the subject, he asserted that a printed page is always more impressive than a written one. Why, he did not pretend to say, he didn't know any more than we know what electricity is, yet use it just the same.

As showing how the law of averages obtains in advertising, a long established advertising agency was quoted to this effect: "What one man likes or wants forms no criterion. When a thousand, at a certain expense, are led to spend a certain amount, you have an absolute certainty. The millions will do what the thousands have done." This applies to reason. It is an argument for the steady, persistent advertiser, and may explain to the spasmodic kind why an occasional advertisement brings no appreciable returns. Says Mr. McCormick:

There is no mystery or magic about advertising—that is to say, no more mystery than attaches to doing any other thing well. It is not an experi-

ment. Properly done, it is simply good salesmanship. It does simultaneously in a thousand or a million places what an individual can do only in one place at a time. Paradoxically, it not only does not supersede the salesman, but is his greatest ally. The better the advertising the better the ally. It is the advance agent of the salesman. It predisposes the dealers and the public, and clears the route of the salesman of many of its thorns.

This is the best exposition of the science—and that is what advertising is rapidly getting to be—we have ever come across. In ten lines the entire philosophy of the subject is concentrated. Why are certain breakfast foods popular? Why is one table water preferred to another? Why do three or four noted makes of shoes meet with so large sales? Each, in itself, has merit, but perhaps is not so superlatively better than the lesser known brand or make that it would "sell itself." To quote the speaker: "It is not in the least unfair to any of the firms mentioned to assert the material which has been most potent in securing and retaining this or that thousand persons is the advertising."

That the assistant director of traffic of the Harriman lines believes in advertising as a commodity is best proved by the liberal use the big roads of that system make of printer's ink. He argues that there is no limit to the things which may be profitably advertised, but "just as there are good managers, and bad, good and bad salesman, and oranges, so also is there good and bad advertising; some very bad." He adds:

More often, however, advertising fails because of lack of appropriateness—like unto the right man in the wrong place, or vice versa. Indeed, it is not difficult to find men who can utter high-sounding phrases—others who can make beautiful pages of type and drawings. These things are in themselves of no earthly value, unless as instruments in the hands of those gifted with the temperament, who by practical experience have mastered the subtleties of the most subtle of all the businesses of this rapid age. Experience is of much greater value than ability.

It is, as he says, an age of specialization and, while the grower of fruit may be never so fortunate as when applying his knowledge to the cultivation of his orchard, he may fail utterly in attempting to market his product. Planting in the mind of man and the earth are two vastly different problems. Both are fertile enough if intelligently cultivated. As one authority has said: "The human mind is like a fertile field. Sow the seed and let it root and grow, and in due time the harvest comes. But the man who expects the harvest the day or month after the sowing of the seed would be looked upon as deficient in common sense."

John Wanamaker, who is frank to admit that all he has made came through advertising, says it is an evolution of modern industrial competition. There is much of rhetorical rodomantade in the alleged bargain screams, but the higher sort of advertising "does not confine its efforts to telling you where to buy things of which you feel the need—it educates desire." That should be the cue, it is urged, of orange propagandists or of any other missionaries seeking to herald abroad new facts or new goods.

Through the daily newspapers and through the well-established weekly and monthly periodicals—whose circulation is a known quantity—quick and sure returns are certain and these mediums are recommended by this veteran in preference to all others. The results will be in proportion to the merit of the subject advertised, plus the ability shown in so doing, and permanency of attack on the part of the advertiser. Mr. McCormick's thesis entitles him to a diploma at the hands of the publishers—daily, weekly and monthly—and we confer on him, in behalf of the craft, the title of D. A., doctor of advertising.

All Los Angeles is laughing over the revelations of Rev. C. J. K. Jones, director of research of the public library, excerpts from whose diary were read at the hearing of the charges of a subordinate employe against the assistant librarian, before the civil service commission Thursday. Mr. Jones has kept careful tab on his associates for three years and the disclosures indicate that his regard for them is fully as deep as theirs is for him. It is opera bouffe of the most farcical description and that such a condition is allowed to exist reflects seriously on the library board. Such nonsense should be peremptorily stopped. It is time the board investigated for itself.

GRAPHITES

Sneer as the house of representatives may at the President's message on the secret service, the country is with him in his contentions. The question is, just as he put it, "Does congress desire that the government shall have at its disposal the most efficient instrument for the detection of criminals and the prevention and punishment of crime, or does it not?" The action of the house last May was emphatically an action against the interest of justice and against the interest of law-abiding people, and in its effect of benefit only to lawbreakers." These are the President's own words and they are not to be successfully controverted. Messrs. Tawney and Smith and their associates of the appropriations committee are primarily responsible for introduction of the obnoxious prohibitory amendment in the sundry civil service bill, which rendered the secret service practically impotent, and over their shoulders the lash should be applied. In order to maintain the efficiency of the trained body of investigators employed by the government it is absolutely necessary to rescind the action of the house, taken last year, and this the President earnestly asks. It is not a personal favor he is requesting, but a demand that congress do its duty to the end that violators of the federal laws may be brought to justice, no matter where they may be found, in public or private life.

To the layman it must be regarded as more than a legal paradox to find that Blake, the self-confessed jury briber, who placed himself at the mercy of the court, should have been punished with a term of four years in the penitentiary, while Murphy, the attorney, alleged to have sought to bribe Blake, according to the latter's confession, was acquitted by a jury. It is insisted by Los Angeles lawyers who have followed the trial, that as a proposition of law, if the case is taken to the higher courts, Blake will be discharged on the grounds that Lawyer Murphy, having been acquitted, it was not legally possible for the latter to have tried to bribe Blake. Attorneys here declare they never heard of a more flagrant miscarriage of justice than the punishment of Blake, after the discharge by a jury of the man alleged to have done the bribing. Since the turning loose of former Mayor E. E. Schmitz, however, on an absurd technicality, the court of appeals is not likely to be impressed by so palpable a case of inconsistent administration of the law as the above case discloses.

In the selection of Theodore Burton as United States senator from Ohio, to succeed Foraker, which elevates the chairman of the committee on rivers and harbors in the lower house of congress to a seat in the upper chamber in Washington, Los Angeles should profit materially. Mr. Burton not only has been a consistent opponent of San Pedro harbor, but if he had had his way a long time ago the government would have ceased making appropriations in aid of the big breakwater, now nearing completion. When he was here in 1902, as head of the committee on rivers and harbors, he so stated in an interview for publication. There is one thing about Ohio's new senator, to his credit, and that is his frankness. With his promotion to the senate the chairmanship of the river and harbor committee is likely to go to Representative James McLachlan, although he is not in direct line for the place.

Assemblyman E. J. Callan has answered the "reply" of George C. Perkins, in which California's senior senator attempts to show what a beautiful and spotless legislative record is his. To say that Callan makes a "monkey" of the candidate for re-election, but feebly expresses the situation. Callan traverses every statement advanced by Perkins and completely proves, if such were needed, how lame and impotent is the senator's effort to justify his votes in the past. His critic points to the defeat of Senators Ankeny, Foraker, Fulton, Hansborough, Kittridge, Long and Platt to show that they, like Perkins, belong to an order of things no longer to be tolerated.

There will be no adverse criticism of congress for having voted \$800,000, in response to the President's appeal, in aid of suffering and stricken Italy. It is such spontaneous acts as this which make the whole world kin and prove how strong is the bond of humanity in the time of adversity. History, ancient and modern, has no parallel in the world scene of suffering and disaster, and other of the Italian earthquake towns. It is a tragedy, the stupor of which will be faintly realized at the sight of us unrolling the dispatching

the American fleet to the devastated country, followed by this generous donation of funds and supplies, informs civilized nations of the big-heartedness of Uncle Sam and his warm sympathy for those in distress.

Governor Gillett adds to a well-earned reputation as an executive with "no nonsense" about him by his businesslike message to the legislature, the only criticism being as to his prolixity. If he had been entirely well, we are informed, instead of 12,000 words the message might have been as long again. For what we are spared in this respect, let us duly thankful. Among other recommendations the governor suggests more funds for the use of the railroad commissioners than has been granted in the past. The people would respond with more alacrity to this if the personnel of the commission were of a higher standard and less open to doubts of sincerity of purpose. Good roads receive hearty endorsement and he is on solid ground when he declares there is no state in the union that would derive a greater benefit from good roads than California. Approval of the proposal to enact a new bill to strengthen the banking laws of the state is given. A suggestion is made to amend the amendment that met defeat last November by a small majority, separating local and state taxation. The governor believes the people are so strongly in favor of tax reform methods that by eliminating a few objections in the amendment that was defeated it will carry two years hence. He is right. Further messages are promised as occasion requires.

FROM THE GOLDEN GATE

San Francisco loves a fight almost as well as a feast or a frolic. As I have remarked before, there is no subject in heaven above or on the earth beneath that the natives will not scrap over if they get the chance. It is in the blood as well as in the air. The Celt, whose strain is strong in this community, we know, has always been hot in love or war, and the invigorating ocean breezes that sweep the peninsula challenge men's hearts to friction as well as fun. Of all things in the world the last that one would expect to see a community involve itself in controversy over is charity, but it is notorious that there has been much acrid feeling and savage imputation over the dispensation of the Red Cross relief fund. Now that fund, or rather its balance, which is said to amount almost to half a million dollars, is being made the bitter bone of contention between rival factions. Shall it be sent in its entirety to the sufferers in southern Italy and Sicily or shall the bulk of it be dispensed, as previously arranged, among the city's own charitable institutions? Fifty thousand dollars of it already has been donated for the benefit of the victims of the Mediterranean earthquake, but the majority of San Franciscans seem to be convinced that such is not enough. There are charges and counter charges in the air, and very uncomfortable insinuations to boot. San Francisco, indeed, has the largest heart in the world, but she won't wear it on her sleeve without a fight.

San Francisco is herself again. Of that no man could doubt if he had been within sound or sight of Market street when the new year was ushered in. The infant 1909 was baptized in such a flood of champagne that it was fortunate a Saturday and Sunday intervened before the year's business began. The spirit that animated the festivities was well described by a staid and elderly citizen, who, when asked by his wife how he felt on his return home in the wee sma' hours of the new year answered briefly, but succinctly, "Happy and lug-gy." It is said that the roofs of several cafes have to be redecorated on account of the damage done by the cannonade of corks.

Tait's, which since the disaster has been the most famous of restaurants, the mecca of gourmets and bon-vivants, closed the gates of the Pompeian gardens on Van Ness avenue after the new year dawned, and there will be no Tait's until the popular restaurateur reopens his new establishment "down town" in March. The new Tait's is to be a two-story building of fine proportions and is to be fashioned after Murray's in New York, ceilings and walls of mirrors.

One of the last reminders of the dust and ashes of the disaster has been abandoned by the police discarding their khaki uniforms and blossoming into the blue of the uniform of the future. The "burnt district" is no more and the khaki suits have been banished with the time.

There is gloom and consternation in the ranks

of the "regulars" and there are rumblings from Sacramento. With the opening of the legislature that terrible ogre, William F. Herrin, betook himself to New York, while John C. Lynch has sailed away to Honolulu. Nevertheless, there are those who are convinced that Walter Parker and Jere Burke have sufficient weight not to permit the old machine to be shoved off the track.

It is evident that a great number of women on both sides of the Atlantic are thirsting for the gore of political warfare. The petticoated agitators are making themselves felt in Sacramento as well as in London. But the fair sex have many things to learn before they can be considered equipped for the fray. Primarily, they must learn to "give and take," to accept defeat without making faces. Such reflections spring from the result of Mayor Taylor's appointment of Mrs. Mary Kincaid as a member of the school board. No sooner had Mrs. Kincaid's appointment been announced last Tuesday than the California club, which is the premier women's organization in San Francisco, convened in wrathful indignation. The California club, it seems, had had a candidate of its own and this is the naive way in which Mrs. Arthur Cornwall, one of its leading spirits, expressed herself in the soiree of angry resentment: "The appointment of Mrs. Kincaid is a public calamity. Mayor Taylor appointed her because she is a friend of his wife's, and he used the California club as a catspaw to arouse a sentiment favoring the appointment of a woman to the board. Mrs. Kincaid was an absolute failure when she was on the board during the Phelan administration. She is unfit," etc., etc. "Public calamity!" "Catspaw!" "Cats!"—in the language of the classic ballad, "Ain't it awful, Mabel?"

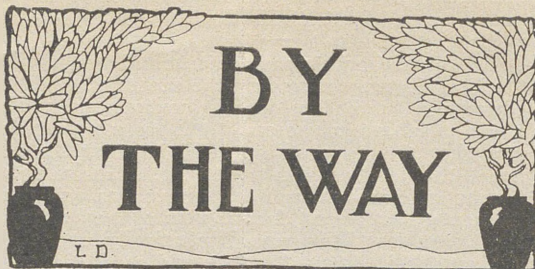
We Californians are prone to deal in superlatives. The size of the state, its immense resources and the prodigality of nature tend toward exaggeration and hyperbole. When a man has amassed a modest million, it grows in the estimation of the public as does a prize-pumpkin under the pen of the agricultural editor. There has been much speculation as to the size of the late Claus Spreckels' fortune. It has been variously estimated by enthusiastic reporters as between fifty and a hundred million dollars. Yet the widow, who by the terms of the will is entitled to the entire income of the estate, has only petitioned for the modest allowance of \$4,000 a month, and according to the evidence given in court yesterday by Rudolph Spreckels, the special administrator, the income from the estate is about \$275,000 a year. That is to say, if the investments averaged 5 per cent, which is a fair estimate, the estate of Claus Spreckels is not more than five and a half millions.

Speaking of large estates and their settlements, Sheldon Borden, the Los Angeles attorney, is preparing the final account in the estate of a rich San Francisco pioneer, the late Mr. Thompson, which is valued at nearly four millions. It is a tribute to Mr. Borden's industry, dispatch and ability that an estate of such proportions will be fully settled and distributed within little more than a year after the testator's death.

Dr. J. Wilson Shiels, one of San Francisco's foremost practitioners and almost equally well known as a rarely clever amateur actor, "sired" the Christmas jinks of the Bohemian club last Saturday night. The main event was a musical fantasy, "The Ogre's Christmas Dinner," the book by R. N. Steele and the music by the resourceful Dr. H. J. Stewart. Allan Dunn, the clever young Scot who writes advertisements and even more valuable literature for the Southern Pacific railway, was cast as Mother Goose: the Ogre chief was impersonated by Judge Harry Melvin of the supreme court, and the grandmother by Dick Hotelling, who is a merchant and financier by profession and an actor by preference. There were five ogres, selected from the club's giants, Ed Mizner and Billy Hopkins being conspicuous among them. Besides a musical program there were several notable addresses, Dr. Shiels, Judge Henshaw, C. S. Wheeler, Willard Barton and Ernest Simpson, editor of the Call, being the speakers.

Annual editions too often are a weariness of the flesh, but the Chronicle in its "Achievement Edition," published last Sunday, struck a new note. It forms, indeed, a wonderful compendium of interesting and important history and information not only about San Francisco but the entire state, while for illustration and arrangement the Chronicle's "annual" is unique.

R. H. C.
San Francisco, Jan. 6.



School Bonds and the Times

I like a good loser. The school bonds carried by more than two to one, yet the sole newspaper opposer of their ratification found consolation in this fact and gleefully exclaimed because School Superintendent Moore had predicted a ten to one vote Wednesday night. Now, the esteemed Times is hinting of fraud at the polls and other chicanery that it hopes will invalidate the issue. This is puerile. Possibly, in a total vote of 11,000 there may have been upward of one hundred illegal ballots cast, but what of it? It is a certainty that ninety-nine per cent of those who went to the polling booths were taxpayers and voted on conviction. Professional ballot-box stuffers and repeaters are not addicted to practicing their arts in a school bond election. As to the vote being "small" I would remind this captious critic that at the previous bond election of two years ago a total of only 3,000 citizens expressed their sentiments. For a school bond election the vote is remarkable for its size. Really, the esteemed Times is displaying childish propensities unbecoming in a great daily.

Two Travelers Return

With pleasure I chronicle the return of those two distinguished travelers, Dr. Juan Ferbert and Don Carlos Seyler, jr., from an invasion of the sister republic to the south, after an absence of three weeks. Many and varied were the experiences of these two handsome bachelor explorers in the land of Diaz, of whose hospitality both speak well, making only one reservation, and that is with reference to Vera Cruz. At this port they received a jar. They had honored the Hotel Diligencia with their presence and were given a large room with French windows opening on a balcony. The night being warm, those windows were not closed. Tired with their sight-seeing tramps, the invaders slept soundly. Don Carlos was first to awaken in the morning and his open wallet, lying on the table at once arrested his attention. It was empty. A hundred pesos had been stolen from it. He awakened Dr. Juan. The latter reached for his purse. It was gone, together with a fifty-dollar Mexican bill.

Inhospitable Vera Cruz

"Stung in Vera Cruz!" they exclaimed, in unison. The landlord was called; he protested he knew nothing. A visit was paid to the local police headquarters. The official in charge was most obliging. He accompanied the Americans back to their hotel and made a careful survey of the room. No results. He whipped out a big magnifying glass and examined the balcony. Ah, scratches! on the paint! He interrogated Don Carlos, who speaks Spanish even more fluently than the natives, and learned nothing. The official was nonplused. "You did not see the bandit?" he asked, and a mournful shake of the head followed. "Ah, well, then, I can do nothing," and with a beautiful smile of condolence the chief of police of Vera Cruz bowed himself out, leaving the two travelers gazing blankly at each other. Then they laughed and thanked heaven it was no worse. For their watches, their letters of credit were considerably untouched. An American banker cashed their requisitions and also told them that a similar experience had befallen a fellow countryman at the same hotel the month previous, only he was touched for three hundred pesos. I warn Los Angelans to beware of the Hotel Diligencia and open French windows.

Guadalupe Comes High

At Mexico City Don Carlos Seyler met Mrs. W. D. McGilvray and daughter of Pasadena, and escorted them to the church of two thousand famous paintings known as Our Lady of Guadalupe. It is a fifty-minute drive. Arrived there a young man, who spoke English, was accepted as guide. His services were in demand for about fifteen minutes and when he was no longer needed Don Carlos, disguising his Spanish, asked how much? "Twelve dollars, please," was the shameless demand. Excusing himself, for a minute to place the ladies in their carriage, Don Carlos returned and handed the young robber two pesos

together with a choice string of Spanish and English adjectival remarks which I refrain from printing.

"Senator" Workman's Send-Off

Uncle "Billy" Workman and Mrs. Workman were in Mexico City at the time of the advent of Senors Ferbert and Seyler and the Imparcial of the Mexican capital did not fail to note the presence of the pioneer Los Angeleno. A "scare" headline clear across the front page announced the coming of "United States Senator Workman," the multi-millionaire of Los Angeles, who was in the city to invest heavily in Mexican securities. Followed a sketch of Uncle Billy's career, the number of Indians he has sent to the happy hunting grounds, his prospects for securing the next presidential nomination on the Democratic ticket, and other items of similar import, all of great interest to his Los Angeles friends. To what extent Don Carlos Seyler is responsible for these remarkable historical facts I am not able to state, but "Senator" Workman, I am informed, is desirous of getting an explanation from his linguistic fellow-townsmen.

Stanton Achieves His Ambition

With Phil A. Stanton as speaker of the assembly and J. P. Transue as head of the assembly committee on ways and means Southern California is pretty nearly the whole show in the present legislature. Stanton, who is serving his fourth term in the lower house, has made a comfortable fortune in his real estate ventures, and the present probably is his farewell engagement in the state capital biennial agony. He started to land the speakership six years ago, in his second term, and never quit until his ambition was gratified. Two years ago he was sidetracked because of loyalty to Governor Pardee.

Double Salary Grafts

I wonder if Assemblyman J. P. Transue will continue drawing his \$200 a month salary as a member of the state building and loan commission, while acting as a lawmaker, for which latter job he will be paid \$1,000 in a lump sum. The pernicious practice of awarding double pay for a single service has been a petty graft in California for years, yet there never is a protest from any one in an effort to have it discontinued. Constable Ben Cohn, who has gone north for a Sacramento stay of ten weeks, wisely arranged for a substitute to draw his Los Angeles monthly stipend as peace officer before leaving home. I miss my guess if Senator S. G. McCartney does not put in a bill for two thousand dollars at the present session for services rendered as a member of the state tax reform commission. Such an amount was allowed him two years ago, and while McCartney doubtless can safely claim he earned the money over again, it would look more like business, if, while performing his tax duties, he had failed to draw from Los Angeles county his salary as an assistant district attorney. If he earned one stipend, he failed to render proper public service for the other, and Mr. Cartney is much too valuable in the state capital to permit a charge of anything like small graft to stand against his name.

Thrifty Wright of San Gabriel

Another of the thrifty officeholders drawing double pay is W. H. Wright, credited to San Gabriel, who draws \$1,500 a year as "statistician for the county," making newspaper "reports" twice a year for his salary. To this persistent job-hunter has been given the position of minute clerk of the senate at \$6 a day. Wright will be recalled as the politician who was sued on a note about a year ago by a medical student who had lent the San Gabriel man \$200, which he wanted repaid. Wright's defense, shamelessly given, apparently, was that he had offset the indebtedness by using his influence with the board of supervisors to get his financial angel admitted as an interne to the county hospital. Frugal Mr. Wright! Now he will add \$600 to his \$1,500 received as statistician, presumably, and, perhaps, use his "influence" in behalf of other struggling students when he returns home, giving his note of hand for whatever he may be able to "borrow."

San Francisco's "Home" Looking Up

Los Angeles investors in the San Francisco Home Telephone company have been advised that the plant will be in operation by the middle of the year. The buildings and other construction are being rushed, and the enterprise now looks most promising as an investment. About a year ago the company was in a condition bordering on complete failure. Through the sagacity of John B. Miller, Bishop Conaty, Dan

Murphy, Henry E. Huntington, W. G. Kerckhoff, and other Los Angelans, the financial troubles of the company were averted. This city has in excess of \$10,000,000 in the San Francisco Home Telephone company, with as much more in Oakland, and its suburbs, and in Portland, Oregon, Omaha, Neb., also was financed here for her independent plant. One of these days all of the Home Telephone companies on the Pacific coast will amalgamate, with Los Angeles as headquarters. That merger, when it comes, is certain to create a financial sensation.

Bacon Makes a Prediction

Walter R. Bacon, formerly a well known lawyer of Los Angeles, now attorney for the Spreckels' interests in San Francisco, was here over the holidays. Bacon was Southern California manager for U. S. Grant in the Burns-Grant senatorial campaign. Later, he represented John D. Spreckels when Governor Gage sought to jail the San Francisco editor for libel, alleged to have been committed in San Pedro. Bacon is earning about \$15,000 a year in San Francisco, and while here he predicted that in the coming trial of President Calhoun of the United Railways, the latter will be convicted. "And before he is through with him, Rudolph Spreckels will drive Calhoun out of San Francisco," added Bacon. It is understood that while he was in Los Angeles overtures were made to him to return south in order to organize the Lincoln-Roosevelt forces for the next state campaign. Bacon, however, is said to have declined the job with unusual emphasis.

Two Interesting Families

I was greatly interested in the photographic reproduction in half-tone in the Times, last Sunday, of Joe Scott's five boys, all youthful football players. Their line-up for play was perfect. From John Patrick, aged two, to Joseph, jr., aetat 9, the quintette is as strong and rosy-looking a bunch of boys as may be seen anywhere in Southern California. There are two girls, to be added, one born Sunday, making an interesting family of seven to fill the quiver of the president of the board of education. But at that Joe is three laps behind Isadore Dockweiler, whose wife presented her distinguished-looking husband with number ten last Monday. My profound respects to the respective parents and may their children prove a crown of glory to them in their declining years.

Brought Stone Heiresses

I am reminded that the popular young actor Lewis S. Stone, who has been playing Joe Lacy in the "Heir to the Hoorah" this week at the Belasco, has been presented with a second daughter by his wife, formerly Margaret Langham, the first one arriving, curiously enough, very near the date of the previous offering of Paul Armstrong's play at the same theater a year ago. Mr. Stone's friends will await with interest the third annual recurrence of the play and will be ready to extend congratulations with the announcement of the revival. Thus far the heirs have both been heiresses.

Domenico Russo's Affliction

Our emotional Italian friend, Domenico Russo, now playing an engagement in Chicago, again is before the public gaze. Last time he stepped out of his role, it will be remembered, he disciplined the prima donna of the company because in her Carmen she failed to inject sufficient "temperament" to please his artistic fancy. It is doubtful if he had the sympathy of his audience on that occasion to the extent he did last Monday night when, grieving over the death of his brother, Giuseppe, his sister-in-law and their three children, killed in the downfall of Messina, the lyric tenor collapsed on the stage of the International theater and had to be borne away by members of the company. In this bereavement Russo has the sincere condolences of his Los Angeles friends.

Judge Carpenter's Wish

Judge R. B. Carpenter, one of the sturdiest Romans that ever took corporation orders in the California legislature and who, withal, proved himself one of the manliest characters in the public life of the state, won a notable victory against Father Time when he pulled through New Year's day, still in the land of the living. Judge Carpenter, when stricken with paralysis several months ago, was thought to be dying. He has been confined to his home ever since. Repeatedly, he had expressed a wish to live at least until Jan. 1, 1909, and when those around his bedside asked why it was he had chosen that particular date as his milestone, the judge declined to

gratify their curiosity. But the morning of New Year's with a sigh of satisfaction he informed his relatives that it was his birthday, and that, in addition, he had made for his estate an additional \$1,200. And he was ready to meet his Maker.

Corporations Get a Jolt

Judge Carpenter is eighty-six years old and for a decade he has been carried on the payrolls of the Western Union Telegraph company and of the Southern Pacific Railroad company. Each corporation has been paying him a retainer of \$50 a month the first day of January, for a year in advance. This contract has been renewed merely by mailing to the lawyer his pay checks, Jan. 1, and now that his employment for another year, with the fees already guaranteed, no longer is in doubt, the judge says he is willing to die. Certainly, a most remarkable case of getting the best of allegedly soulless corporations. As the story is vouched for on good authority, I have no doubt it is true. Judge Carpenter will leave an estate of about \$300,000, to three sisters, who are the only heirs. All of the latter are residents of Los Angeles, and two of them are spinsters. It is related of Senator Carpenter that a good many years ago, soon after the Civil war, he was a carpet bag judge in North Carolina. It appears, in that state divorce is not permissible. Judge Carpenter saw fit to grant such relief to a couple who brought their marital troubles to his judicial attention with the result that he became so unpopular that he decided to quit the country. He came to California, where he won the friendship of Leland Stanford and Collis P. Huntington.

Newspaper Owners in Politics

I wonder how many residents of this city, especially those who depend upon the daily press for information, realize that a large part of the warfare in opposition to the appointment of Edward Kern as a member of the board of public works has its inception in the politics that, since the organization of that branch of the municipal government, has sought to dictate its powers and its influence in the interest of this or that millionaire newspaper owner of the city. Yet, for more than three years that has been the real cause for the boosting of certain aspirants, as well as for the opposition to certain others. It was the situation when Owen McAleer, a mayor with plenty of stubbornness and little tact, gave up the appointing power to rank outsiders, with Walter F. Parker pulling the strings, and the so-called best element in the community gathering the chestnuts out of the fire for the Republican organization of the city and the county. One has only to mention these facts to Parker to have him grin, even now, at the easy time he had in backing Mayor McAleer "off the boards," as Parker expresses it.

Public Only an Incident

In that struggle Parker and the Evening Express both won, leaving the Times outside the breastworks. And ever since, General Otis has been planning to wrest from the control of Edwin T. Earl the board that is the backbone of the municipal administration. The last round in the struggle has placed the victory with the Times, as was the case also when the Express' attorney was made to walk the plank in favor of General Chaffee. In the appointment to fill the Edwards vacancy, this week, the Times again is a victor, and the Express a corresponding loser. Perhaps, the cause of the people has been considered in this struggle for preferment, but if so, it was a mere incident.

Arrowhead Draws a Prize

I notice that Arrowhead springs resort is receiving artistic mention these days in a quiet, un-demonstrative way, which reminds me that Harry S. Kneidler, a newspaperman of ripe experience, formerly manager of publicity for the Pacific Electric railway, is doing similar service for Arrowhead Hot Springs. I never enjoyed the experience of wallowing in a mud bath, but several of my club friends who are attacked by rheumatism at intervals tell me Arrowhead has done wonders for them. I expect to find Harry Kneidler's busy brain luring the Los Angeles afflicted Arrowhead way, in shoals, from now on.

Side Lights on a Good Horseman

Richard F. Carman, the well-known society horseman now in Los Angeles, having brought his string of thoroughbreds to Santa Anita track, formerly lived at Huntington, Long Island, where, according to the New York World, once upon a time, he attracted attention by capturing a crazy man who came to his house armed with a shotgun, ready to kill the inmates. Carman, aroused

from sleep and without a weapon of any sort to defend himself from the attack, fearlessly grappled with his would-be assailant and with a few well-directed blows soon had him on the ground, a helpless victim and a prisoner. As a horse trader, Mr. Carman has few superiors, if the World's story is correct; even David Harum would have to admit his inferiority in the presence of the former Long Island expert. Mr. Carman, it will be recalled, entered four white horses for the chariot race at Pasadena, New Year's and was defeated by "Lucky" Baldwin's entry, which defeat he took with his accustomed good humor. He is a true sportsman.

Jonathan Club Is Generous

Fashion Note: It has been decided by the directors of the Jonathan club to repeat the recent jinks minstrel entertainment, Ladies' Night, the evening of January 14. A few of the choicest of the bon mots sprung by the end men, at the stag affair of last week, are to be edited, or else cut out entirely. In other particulars, the entertainment will be given as originally seen and heard the evening of December 30. For further particulars, see small bills and the advertising columns of the Virgin Valley official organ, now no more.

Tom McCaffrey's Promotion

With Thomas McCaffrey as the head of the Huntington-Harriman electric railway operating department, a new chapter in local transportation was written this week. McCaffrey was nearly the last of the Southern California machine that called itself the Old Guard in Southern Pacific affairs, after the death of Collis P. Huntington had established a foreign regime in Arcade station. McCaffrey grew up in Southern Pacific service, and as telegraph messenger, when a youngster, he was more than once patted on the head in the old days by Leland Stanford, Charles F. Crocker, C. A. Towne, Collis P. Huntington, and other of the former Southern Pacific magnates. He is the first operating expert to act as general superintendent of the Pacific Electric. Formerly, the system has always had as general manager an operating chief. The promotion of General Manager McMillan from the traffic department, changes what had been an unwritten law with the company since its organization. McCaffrey's recent elevation equalizes conditions, to the end that there is an evenly balanced system that leaves nothing to be desired.

Howard Huntington's Good Work

It is said that Henry E. Huntington is especially well pleased with the remarkable progress made and the aptitude displayed by Howard E. Huntington as head of the Los Angeles Railway company. Huntington, pere, who seldom distributes praise where its bestowal might prove injurious, has written to intimates in Los Angeles that the young man of whose capacity to accomplish results he was not altogether certain five years ago has more than made good. I am violating no confidence in thus making public at this time the contents of a semi-private letter.

"Uncle" Abner Weed at the Throttle

"With Abner Weed as chairman of the senate committee on public morals, Southern California may expect anything but the mailed fist in the matter of anti-race track legislation," a Sacramento correspondent writes me. "Old Uncle Abner of the town of Weed, up in Siskiyou county, is about as near the real thing in the Republican organization program as can be found anywhere," my informant adds. "When either Jere T. Burke or Walter F. Parker pulls the railroad whistle, it is a cinch that Senator Weed will respond 'present' if he is anywhere in reach of the summons. And his assignment to head the committee that will be expected to bury out of sight any and all race track legislation is pretty nearly a warning that Senator Frank W. Leavitt of Alameda is on the job again, anxious to go without meat, drink or rest, night or day, through the present session of the legislature. And W. F. Herrin at least three thousand miles away."

Captain Fredericks Short of Deputies

"How does Los Angeles manage to do county business with about half of the staff of District Attorney Fredericks in attendance at the state capital?" my correspondent asks. "I see in addition to Senator H. S. G. McCartney, that Percy V. Hammon, another of Captain Fredericks' deputies, is on the job up here. And, in addition, I note that Ray G. Horton, also of the district attorney's staff in Los Angeles, if I am not mistaken, is up here. How can Captain Fredericks afford to let so many of his deputies go?"

A NATIVE SON

SAMUEL TRAVERS CLOVER

XIII. (Continued)

"What about the Misses Madison?"

"Sally and Charlotte are sisters. Both as bright as new dollars. Charlotte is a poet; runs to odes and dramatic verse, mainly. Sally is more volatile. She has a column in one of the Sunday papers which pays well. It is said she's to be married soon to a young lawyer."

"Who is the tall, rather angular man with scanty locks, high forehead and prominent nose?"

"O, that's Mr. Meadows, brother of the late poet, you know. He was christened Francis, but we all call him Fanny, for short. He doesn't care. He has a column in one of the evening papers and can turn out the smoothest copy in the shortest notice. Henry James wouldn't scoff at American newspaper English if all contributors approached Fanny Meadows' standard. Have you read his new book, 'The Captivity of Calderon'?"

"No, but I'll get it when we return to town."

"Do, it is well worth while. I think there's a combination of Charles Lamb and Samuel Pepys in the author, queer as it may seem."

"Who is the handsome young woman in black sitting beside the man with that ascetic, dreamy face?"

"Miss LaMaufflin. She's the literary editor of the Inwardly. In addition, she acts as advisory reader to several publishers looking for western talent. This last winter she distinguished herself by writing one of the most attractive short stories in magazine print. Perhaps you read it, 'The Bisected Path'?"

"I did, and I enjoyed it greatly."

"Tell her so, after a while. It will please her."

"Seems to me I know her companion. That must be Mr. Wayne, who wrote 'Terry, the Visionary.' I remember seeing his picture in the Critic, several years ago."

"Your memory is excellent. Phil Wayne is one of the most lovable of the Chicago writing contingent and a man with a splendid future, I think. He leaves us next week to go to a little cottage in Michigan, far away from the city's smoke and rush, where he hopes to write hard and produce his best work. He gives up a fine editorial position to make the attempt and we all believe he'll succeed."

"In the seat beyond, continued Miss Densmore, "are the two Indiana wonders, the Cal-mutechon brothers. One draws a fabulous salary from a daily newspaper for his cartoons; the other has hit it off with the public so successfully that his publishers send him undreamed-of sums for advance royalties to secure his books. When Horace Fulton heard of the amount he received for his last story he went into retirement for a month and emerged so pale and thin we all thought he had been seriously ill. But it was due to meditative melancholia."

Their conversation was interrupted by the advent of two boyish-looking men—"architects and poets—the Lake brothers," whispered Helen—to whom Philip had been previously introduced. They were followed by half a dozen of the guild, of whom Homer Lake was the spokesman.

"Mr. Northrup, we want you to settle a moot point. Benjamin Foot insists the name of your city is pronounced as if spelled 'Loss Angeles.' Miss Madison is for 'Los Angelus,' and I contend it is 'Los Angeles.' Which is right?"

"I have heard it given all three ways," said Philip, frowning.

"But how do the old-timers speak it? Come, be honest."

"Yes, don't mind me, Mr. Northrup," laughed Sally Madison; "I know you are hesitating on my account."

Philip bowed. "Since you absolve me I must admit all three fail to hit it off, exactly. The Spanish, as you know, sound every letter, but in this case 'Los,' with the broad 'o,' is followed by the rather terse 'Ang'lus,' a shortening of Angeles, the 'g' being hard. Do I make myself clear?"

"Quite so. In other words, the gringo has scorned the first 'e' and made a u of the second. Another evidence of Yankee profanation," and

Miss Madison snapped her fingers at Homer Lake, nodded pleasantly to Philip and fell back on Horace Fulton, whom she loved to tease.

XIV. At the Artists' Colony

"Twelve miles to Mt. Olympus and the abode of the gods and goddesses," called "Fanny" Meadows, indicating the immortals by a sweep of the hand embracing the assembled Diminuendos. "You may be proud of your San Gabriel valley," he continued, coming up to Philip, "but hold your breath till you see Rock River valley from the bluffs above Ganymede spring."

"I never contended we had a monopoly of good scenery our way," laughed the Californian; "in fact, I'm here to prove the contrary. But please remember we have it all the year round."

"Don't you get tired of your eternal sunshine?" demanded Meadows.

"Do you prefer inhaling outdoor air to the fetid indoor kind?" retorted Philip. "Of course you do. The outdoor life is the life to lead and the eternal sunshine makes possible such a condition. I should pine away if I had to be cooped up in your hot boxes of houses all winter."

"It is pretty bad, that's a fact," admitted Meadows. "I was in Los Angeles thirty years ago, when it was little more than a pueblo, and I confess the climate has haunted me ever since. If I can save enough I'll go back there one of these days."

Derisive laughter hailed this statement. Everybody knew that while Meadows was in receipt of a handsome salary, he lived in advance of his income and was always hard up. Hector Lake, the younger brother, coughed apologetically and asked, "When shall we see you off, Fanny?"

"When the Lake poets cease from grinding out atrocious verse," was the retort, which was the subject for another outburst of merriment.

Ten minutes more and the train rumbled over the long bridge spanning Rock river. At the station three buses, two surreys and a road wagon were drawn up to transport the visitors to the Artists' colony, north of town.

"I see Mr. Ralphson, and Chauncey, and Leander Craft—and O, yes, there's Mynott Garver," cried Helen, as she pointed out the leading spirits of the colony, now acting as a reception committee.

Clark Ralphson was tall, florid, full-lipped, handsome, in a slightly effeminate way, with a curling mustache and wavy brown hair. He greeted Philip cordially and remarked that a winter in Pasadena was the height of his desire.

"It ought to be a profitable venture, too, Mr. Ralphson," suggested Helen, who stood near. "Think of the big commission your foreign friend, Bjorn, picked up last winter out there, from the millionaire, Grayne."

"Yes, the place is filled with men and women who are well able to patronize the arts," added Philip. "I suppose there are more millionaires to the square inch in Pasadena every winter than can be found at any other resort in the United States."

"That settles it. I shall desert you all next January, children," announced Ralphson. "Mr. Northrup shall act as my advance agent."

"Perhaps I may be able to give you a commission myself," remarked Philip.

"Thank you, I shall remind you of that later. Won't you hop in here with Miss Densmore, Mr. Burne and Mr. Garver?"

Of all the members of the colony whom he met Philip found himself irresistibly drawn toward the little painter, Chauncey Burne. He liked the bluff, outspoken sculptor, Craft. The painter, Garver, talked well and was interesting in many ways, despite his unaesthetic legs, encased in parti-colored golf stockings, which were the butt of his fellow Diminuendos; Clark Ralphson's charming manners were fascinating, but Burne was without doubt the most likable, the most lovable of the group. He had a quiet voice, soft brown eyes, luxuriant brown hair and a Vandyke beard. Kindly optimistic, full of good spirits, unselfish, he was easily a prime favorite at the camp and, with it all, his work was as genuinely fine as the man himself.

Before they were half way to the bluff the two had discovered a mutual affinity that was not unnoticed by Helen.

"I am so glad you like Mr. Burne," she managed to say, just before they reached their destination. "I admire him immensely myself."

There was a warmth of feeling in the words that arrested Philip's attention. In a moment he had divined the girl's secret. She was in love with the little painter.

All the resident members of the colony had assembled in front of the commonsitting room to welcome the guests. Brown-legged children,

bare-armed maidens and healthily-tanned matrons, together with husbands, brothers and sons, representing the cream of the artist life of Chicago, were in camp. A wild war-whoop was emitted as the vehicles reached the top of the hill, its reverberations continuing until the echo across the river sent the sound back, to the great delight of the children.

Hampers of eatables had been brought from town lest the artist larder should be depleted by so heavy a demand. In short order a picnic luncheon was spread at the foot of the historic old oak tree in whose branches, once upon a time, lived a bald eagle which a celebrated woman, half a century ago, rendered famous in a stirring poem.

Philip was seated at the south side of the tree, facing north, which commanded a magnificent view of the valley on either side of the river.

"Well, Mr. Northrup, what do you say?" queried Meadows. "Can you beat that prospect?"

"Frankly, no. The woods are perfect, the river is the most beautiful I have ever seen and the farms in the background lend a charm that is difficult to define, but certainly irresistible. I am lost in admiration."

All clapped their hands. "Praise from Sir Hubert, is praise indeed," quoted Charlotte Madison. "What can you offer in exchange?"

"Ah, don't tempt me, Miss Madison," he answered. "I recall climbing up Mount Wilson—not a great way from my own home—a few months ago, when a turn in the trail disclosed the entire San Gabriel valley at my feet, with its hundreds of orange and lemon orchards, its barley fields, its bee farms, its squares of alfalfa patches. Only one thing was lacking to make it perfect. That was a big stream of water meandering through in the way Rock river does. Given that and I'd defy you to match the outlook anywhere."

"But you have the San Gabriel river, haven't you?" queried Charlotte.

Philip smiled. "Yes, in spots. Up the canyon it is a fair-sized stream; below, in the valley, it disappears underground and a dry wash, its ancient bed, is all that is seen. Artificial irrigation is mainly responsible. The ranchers have diverted the flow to their own practical uses and beauty has given way to utility."

"What a pity," exclaimed Helen.

"No, don't say that. Those oranges on the table are the natural result. When I tell you that ten millions of dollars represent the total annual value of the citrus fruit crop of Southern California, all due to intelligent irrigation, you'll be inclined to forgive the ranchers for draining the surface streams."

After luncheon Burne, Helen, Ralphson and Philip descended a flight of steps leading to a well of spring water. At its rim, a few feet above the river bed, they halted.

"This is known as Ganymede spring," observed Ralphson, "and there is a legend among the Diminuendos that one of our number, years ago, at this spot wooed and won a daughter of the country hereabouts. Am I not right, Chauncey?"

"So it is spread on the records. The lucky man, by the way, is now a fellow townsman of yours, Mr. Northrup, a newspaper editor."

"Indeed, then I think I know him. I congratulate him with all my heart, for I also know his wife."

[To be Continued]

Copyright 1908 by Samuel Travers Clover.

Children's Pictures in Characteristic Attitudes
Carbons Platinotypes Etchings

Awarded Eighteen Medals
Unquestionable Artistic Endorsements

Heckel

Studio and Art Gallery 336 1-2 South Broadway
Special Exhibition of Oils Now on View

ON THE REVIEWER'S TABLE



One is taken sailing through divers scenes and in pleasant waters in Elizabeth Hanscom's new book, "The Friendly Craft." It is a collection of familiar letters from and to persons whom one is accustomed to regard with reverence rather than with friendliness. There are letters of all kinds: from William Hamilton Gibson, as a boy at school, who did not love his books; letters of admonition from Thomas Jefferson to his daughter Martha (aged eleven) as to the improvement of her time, manners and dress. A famous man was Thomas Jefferson, but he must have been very hard to live with. There is a letter—no, an epistle—from Increase Mather, that stern old churchman, declining the presidency of Harvard, because of its smallness.

Quaint love-letters, both ardent and stilted, from Judge Sewall, George Washington, John Hancock, gentle Nathaniel Hawthorne, give one an inkling of the romance and sentiment hidden behind their public characters. A touching letter from Oliver Wendell Holmes to John Greenleaf Whittier, upon the former's eightieth birthday, ends with a burst of affectionate pride in his son, Judge Holmes of the supreme court of Massachusetts, concluding: "I feel young again at four score."

Mr. Longfellow, sr., answers his son, Henry's, ardent declaration for a literary career, with cautious discouragement, while Washington Irving, not so cautiously, advises his son, Pierre, to choose another and more grateful profession. And, still more intimately, Abigail Adams writes feelingly upon the indelicacy of sea-sickness.

There are less personal letters, also, showing the stress of affairs when nations were in turmoil, reflected in the private lives of their famous leaders. It is a charming collection. Read at one sitting, the book might give one a choppy and mixed-up impression a sort of literary hash; but it is an excellent book to keep on hand for the spare half hour. ("The Friendly Craft." By Elizabeth Hanscom. The Macmillan company.)

"Anne of Green Gables"

Anne is an orphan girl, taken into the home of Matthew Cuthbert and his sister, Marilla Cuthbert. Her coming is a mistake, because a boy was wanted. Anne, nevertheless, succeeds in winning her way into the hearts of her two guardians, and so stays on at Green Gables. The story is of her sorrows and her pleasures, and while the incidents are entertaining, the author has portrayed, in Anne, a child of unnatural character, giving her a propensity for big words, entirely too comprehensive for a girl of eleven years, no matter how abnormally bright she may be. But despite this overdone characteristic, Anne is an interesting heroine. With her addiction to mouthful words, she has a prolific imagination, so elastic as to lead her into frequent trouble. Possessed of red hair, a plenitude of freckles, and a desire to be beautiful, the girl emerges from the chrysalis stage into a handsome young woman.

Intermingling the story are a number of stray bits of familiar philosophy, such as: "Looking forward to things is half the pleasure of them. You mayn't get the things themselves; but nothing can prevent you from having the pleasure of looking forward to them." Mrs. Lynde says: "Blessed are they that expect nothing for they shall not be disappointed." And then again, "For we pay a price for everything we get or take in this world; and although ambitions are well worth having, they are not to be cheaply won, but exact their dues of work and self-denial, anxiety and discouragement." Especially interesting in the progress of the story is the influence which the little orphan charge exerts in the home of the Cuthberts. Matthew, a man of few words, yields first to the influence of the girl. Slowly, but surely, the child weaves tendrils of love about the heart of Marilla,

softening the character of her guardian until as Mrs. Lynde, the latter's friend, expresses it, "Marilla has got mellow." In the end Anne has imbibed the good morals inculcated by Marilla and rewards her benefactor by a loving devotion. A thread of romance develops and leaves a happy culmination to be inferred as the real ending of the story. ("Anne of Green Gables." By L. M. Montgomery. L. C. Page & Co.)

Magazines For January

William Allen White's article, "The Old Order Changeth," is the leading contribution in The American Magazine for January. It is the first of a series of writings on political subjects, dealing in concise, but stirring manner with American politics. In this paper of the series he tells of national elections and of the influencing of votes, through monetary means; he describes the inner workings of the Boss system, the sale of special privileges; the railroads and the courts, and the power of money in corruption. "The New York Sun," by Will Irwin, once a star reporter on that paper, is an entertaining article from start to end, outlining not only the policies of that big daily publication, but the inner conditions of the editorial room and of the men who are giving their best work in its editing. "Spiritual Unrest—the New Mission of the Doctor," by Ray Stannard Baker, tells of the effort of the physicians to enter more deeply and vitally into the problems of human life. "A New Meat for the Millions," by Eleanor Gates, deals with the work of Charles Goodnight, in buffalo raising, called the Luther Burbank of the Panhandle. Among the fiction stories are several of entertaining character. "Letters from G. G." are continued and are cleverly interesting. "Groping Children," by James Oppenheim, relates a bit of life's tragedy, commonplace enough, but vitally dramatic. A series of children's stories with Bobby Orde as the hero, was begun in this number, and others by the author, Stewart Edward White, are to follow.

Putnam's for January opens with an illustrated article, by Minna Irving, on "The Call of the Car," giving graphic account of "Record-Breaking Automobiles and Their Achievements." A fascinating paper is that of Hugh C. Weir, on "The Romance of Old Panama," with illustrations. Austin Dobson contributes "A New Year's Rondeau," and an English point of view of Edgar Allan Poe is offered by Norman Douglas. Californians will be interested in a paper by Frances Albert Doughty on "California Paradoxes," and there are those who will deplore the taste of the writer in alluding to Mt. San Antonio as "Old Baldy." Los Angeles is credited with being jealous of San Diego, which this remarkable observer finds "perfectly natural." On the whole the conclusions of the author are sane and sound, however. In the "Lounge" department, Miss Gilder notes that the best recent books about Alaska are written by women. "The Magnetic North" and "Come and Find Me," (novels) by Elizabeth Robins, and "Alaska, the Great Country," by Ella Higginson. A fourth really great work dealing with the north, not Alaska, however, which Miss Gilder might have added, is Agnes Laut's "Conquest of the Great Northwest," (in two volumes) which for accuracy and repression, ranks with Parkman, in its value as history and literature.

Place of honor is deservedly awarded to the plucky mountain climber Annie S. Peck, in the January Harper's, who gives the first account of her daring climb to the summit of Mt. Huascarán in Peru, having an altitude of 24,000 feet, the highest point reached by man or woman, hence Miss Peck holds the world's record. Norman Duncan writes of the "Divan of Ahmed Ased-Ullah," Ahmed being a public writer of Damascus. Charles H. Caffin tells of "New American Painters in Paris," and Robert Shackleton relates the "Charge of the Six Hundred," a narrative by one of the survivors. Stories, and good ones, are by Georg Schock, Madge C. Jenison, Elinore E. Peake, Georgia Wood Langborn, and Clare Benedict. The new serial story, by an unnamed author, "The Inner Shrine," is continued. Poems are by Richard Le Gallienne, John B. Tabb, Sara Teasdale, Madison

The Wild Flowers of California

Their Names, Their Haunts and Their Habits

BY MARY ELIZABETH PARSONS

150 full-page illustrations by Margaret Warrenner Buck.

520 pages 12 mo. Printed on fine paper and bound in cloth, price \$2.00.

The final authority on the flora of the Pacific Coast, invaluable to the student of nature, an interesting study for the casual reader.

Cunningham, Curtiss & Welch Company

The Big Book Store, 252 South Spring Street

Cawein and Floyd Bell. The Easy chair study and Drawer offer choice and entertaining reading.

Scribner's for January offers a rich, choice for the dilettanti. Of especial interest to readers in Southern California is a paper by N. C. Wyeth, "A Shepherd of the Southwest," with striking illustrations in color by the author. Frances Wilson Huard writes in an entertaining way of the "Ile St. Louis," the tiny island back of Notre Dame, in the heart of Paris. It is illustrated in black and white by Charles Huard. Edith Wharton has a shivery poem, "Ali Soul," and Thomas Nelson Page begins a new serial story, "John Marvel, Assistant." A capital article, considered at length elsewhere in this issue of The Graphic, is "The Use of English in Singing," by Francis Rogers. A study of Alexandria's rural paintings in the Carnegie institute at Pittsburgh is by William Walton, with numerous illustrations. Victor Henderson, a young Berkeley writer, has a dramatic story, "The Strike at the Little Maggie," and an essay by W. C. Brownell on Edgar Allan Poe is this magazine's contribution to the Poe centenary anniversary of the poet. Brander Matthews writes of "The Playwright and His Players." It is an excellent number.

In World's Work for January the fourth chapter of Mr. Rockefeller's "Reminiscences" appears. Mr. Carnegie tells "How Labor Will Control Capital," and the third part of "The Lions that Stopped a Railroad," by Lieut-Col. J. H. Patterson, with numerous illustrations, is a thrilling recital. In the article on "Photographing the Cowboy as He Disappears," the author, Harry Peyton Steger, introduces a number of capital studies, but one wishes he would spell bronco without the "h." It does not belong in the word. Its appearance there would give it the soft sound as in church, when, as everyone in the west knows, the "c" takes the "k" sound. World's Work is replete with articles about Men Who Do Things, and the January number is fully up to the high standard of this magazine.

Review of Reviews for January leads off with a timely article on "Elihu Root: World Statesman," by Walter Wellman. Another live topic just now is "Why Postal Savings Banks are Needed," by Postmaster-General Meyer. Tariff revision receives consideration from several viewpoints. "Water Powers: Their Use and Control," forms an interesting paper by Curtis E. Lakeman, and Gifford Pinchot's fight for the nation's resources has adequate treatment at the hands of Hewitt Thomas. The progress of the world department, record of current events, and excerpts from leading articles of the month complete a most informing number.

"Art in This Country: the Need of Schools to Develop Individuality," is one of the leading topics in The Craftsman for January. Robert Henri, author of the article, urges the establishment of a new art school, stating that progress in national art must spring from the development of individuality of ideas and freedom of expression. "Our Need for Industrial Education," by M. Irwin MacDonald, is a strong plea for the adding of voca-

IN THE HEART OF LOS ANGELES

Hotel Lankershim



POPULAR PRICES

CUISINE UNEXCELLED

European Plan. First Class and Strictly Modern
FREE AUTO BUS MEETS ALL TRAINS

"REVELATIONS OF THE LIFE BEAUTIFUL"

By M. Evalyn Davis. Baumgardt Publishing Co. Elegantly bound in blue and gold. Illustrated, 222 pages. Those who have enjoyed Trine's "In Touch With the Infinite," will welcome this new work, teaching of the limitless power of man through the unfolding of the mind. Price \$1.00, foreign \$1.25. On sale at the leading Bookstores.

tional schools to the present public school system. Charles Harcourt gives interesting facts in his paper entitled "Reform for the Truant Boy," telling what industrial training and farming will do and is doing for the "bad" boy. "Is American Art a Betrayal?" by Louis H. Sullivan, and "Nationalism in Opera," by Katherine Roof, are two entertaining features of the January edition, and one or two stories and poems add to its interest.

Out West offers a goodly lot of reading. Several stories in the fiction line are included in the issue and of these "A white Soul," by Nettie Mason, and "The Trump," by Melcena Burns Denney, are the best. Two others, especially typical of California, are "Aunt Barbara Goes Back East," by Frances Margaret Fox, and "In Don Antonio's Garden," by Gertrude B. Millard. A special feature is the collection of early California songs, gathered and published by W. J. Handy. "Halemaumau, the House of Fire," by D. S. Richardson, gives an interesting description of the Hawaiian volcano and of the vast lava beds of Kilauea. "In the Land of the 'Forty-niners,'" is an entertaining article by Sharlot M. Hall, treating of the pioneer days of early California. Charles F. Lummis, the editor, reprints by request his interesting story, "Felipe's Sugaring-off," from "The Enchanted Burros."

Lippincott's for January contains a varied assortment of stories by such writers as Will Levington Comfort, who in "The Green-room" gives the second of a series of theatrical stories. "The Girl Who Forgot," by Eleanor Mercein Kelly, is a sad and rather gruesome, but strong tale. "The Woman Who Had No Needs," by Jane Belfield, "The Turquoise Ring," by Karl von Kraft, and "The Honor of the Chapter," by J. R. Fisher, are also entertaining bits of fiction. The complete novelette of this issue is entitled "The Flight of Robert Sevier," and is a humorous story by Grace MacGowan Cooke. LaSalle Corbell Pickett contributes an interesting sketch to the number under the heading, "The January Generals," being an informal story of two great American men of affairs, General Stonewall Jackson and General Pickett.



By Blanche Rogers Lott

The season of opera is over and for the most part gave decided pleasure. If one went to the performances to compare them with other presentations heard in Europe, the east or elsewhere, defects showed themselves in plenty. If you went to criticise you were too busy finding faults to enjoy some splendid things. But if you did as one prominent musician, who has heard the world's best singers, and the best operatic performances for many years and had a reputation herself as one of America's prominent singers, said she did, "go to learn and enjoy as much as possible," you are far better off than you were before the Lambardi company came. It is a pity a better orchestra could not have been brought together, but most of the experienced players are otherwise engaged, so the condition was unavoidable. The advance circulars promised "young, fresh-voiced" singers. If the circular was printed a decade or so ago, all right. However, the singing of the chorus was very good and it did not have to be looked at.

Thursday evening's performance of "Carmen" was disappointing so far as Dolores Frau was concerned. Possessing a gorgeous voice is hardly enough for "Carmen." Her rendition of the different well-known arias was vocally to be much admired, but her idea of "Carmen" was mild. Audaciousness, snap, "naughtiness," were absent, consequently the tame atmosphere oppressed one. A rush and excitement came always with the advent of Antola as Escamillo. He is a singer of temperament, intelligence, superb voice, and acts his part always. Micaela was evidently taken by one of the younger singers, Olga Simzis, whose delicious quality of voice was most enjoyable. I hope she will not be crowded too much and that her beautiful voice will be allowed development. The tenor, Battain, will not possess his voice long if he does not stop forcing it. He is a thoroughly competent actor and his natural voice gorgeous.

There seemed to be a "hoodoo" surrounding the production of "Faust." One had to wonder what would happen next. With all the mix-up, Los Angeles saw one of the greatest depictions of Mefistofele ever given here or in any other place. Giovanni Martino has used his brain (and it is in first-class condition), and the result is something out of the ordinary routine. Though suffering from cold, he showed a fine vocal equipment. Ferrabini is an ideal Marguerite. Her Marguerite is not wholly a demure one, but she gives the part a vivacity, in the jewel scene especially, which contrasts effectively with her acting later. Her entire work in this role was exceptionally fine. Combining this with her beautiful voice, she will rank with the famous Marguerites. As he does in all his work, Antola gave a good account of himself as Valentine. Graziani was a disappointing Faust, though he possesses a good voice.

O, what a difference one lone conductor makes! Whereas, all was confusion in Faust, on the stage and in the orchestra pit, Lebegott whipped his men together in Lucia, and the entire performance was a notable one. Zavaski, having a startling resemblance to Emma Nevada, took the part of Lucia and again showed herself a true artist. She will have her voice when many of her present associates have retired. One might wish, occasionally, that there was less "whiteness" of tone color, but this was so overbalanced by her artistic coloratura work and her intelligent insight of her role, that the feeling of admiration took possession of one. Battain, as Edgardo, was not up to the mark except in the intensely dramatic places, as in the soft, legato parts his vocal condition is not adequate. Pimazzoni put his magnificent voice to good use

in the part of Henry Ashton, and is a capable actor, but one is constantly wishing for a greater variety of tone color.

The less said about the "Cavalleria Rusticana" performance the better, but following it came "I Pagliacci," which presented two wonderful portrayals of Canio and Tonio by Battain and Antola. The splendid rendition of the Prologue by Antola and the masterful singing of Battain—his solo in the first act—are never to be forgotten features of the Lambardi engagement.

"La Tosca" was without doubt the best performance given. The work of Ferrabini, Battain, and Modesti could hardly be surpassed in the eastern companies. Jacchia conducted finely, and next time they all come we will hope for an efficient orchestra.

The fourth Nowland-Hunter chamber concert occurs next Monday evening. The program, one of the strongest yet given, is: Trio, E flat opus 1, No. 1, Beethoven; Arensky's D minor trio, opus 32, and the great sonata for 'cello in D major by Rubenstein, which Mr. Gutterson and Mr. Hunter will play. This is certainly a program no student can afford to miss.

Tuesday evening the favorite Gadski, assisted by the incomparable La Forge, appears at Simpson auditorium. The program is as follows:

"My Mother Bids Me Bind My Hair" (Haydn); "When the Roses Bloom" (Reichardt); Minuet d'Exaudet; "Venez, Agreeable Printemps" (XVII century); "Phyllis Has Such Charming Graces" (Young); "The Lass With the Delicate Air" (Arne)—Mme. Gadski. Piano solo, scherzo in C sharp minor (Chopin)—Mr. La Forge. "Die Junge Nonne" (Schubert); "The Message" (Brahms); "With a Water Lily" (Grieg); "In der Abendstille;" "Expectancy" (F. La Forge); "Zueignung" (R. Stradss)—Mme. Gadski. Piano solos (Chopin); nocturne in C minor (Chopin)—Mr. La Forge. "Elsa's Dream" ("Lohengrin" (Wagner); "Dich theure Halle" ("Tannhauser" (Wagner)—Mme. Gadski.

Thursday evening, Jan. 14, the third Lott-Krauss concert will be given at Simpson auditorium. The Krauss quartet will play the Beethoven quartet op. 18, No. 6, and three short quartets: Canzonetta, by Victor Herbert; "Au Bord de la Mer," by Dunkler; the Boccherini minuet. Mr. Lott, by request, will sing Handel's "Hear Me, Ye Winds and Waves," from "Scipio." In addition, he will give with violin, 'cello and piano accompaniment, four of Beethoven's Scotch songs: "Faithful Johnnie," "Bonnie Laddie," "Highland Laddie," and "The Soldier." The piano quartet by Schutt, op. 12, will be given by Mrs. Lott, Mr. Krauss, Mr. Bierlich, and Mr. Opid.

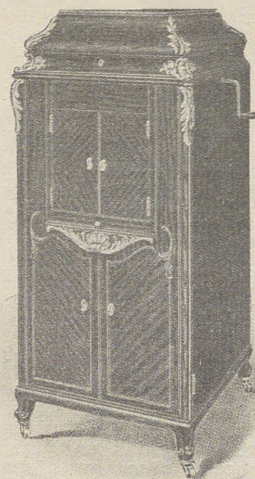
Mr. Lucchesi's concert of his compositions comes Friday evening, Jan. 15, at Gamut club auditorium. When a city has within its limits a talented man, whose compositions can make up an enjoyable program, pride, at least, should call forth a large audience. The assisting artists are to be Edwin House and Mrs. Fred Dorn, and the proceeds will be turned over to the Italian earthquake sufferers.

Mrs. Philo Becker has received word from Mrs. William Shakespeare, wife of the famous musician and voice teacher, that she and her husband will arrive in Los Angeles soon for an indefinite stay. Mr. Shakespeare is one of the great men of his time, and Los Angeles will be proud to welcome him and his wife. The object of this visit is for her health. American students have gone to London by the hundreds to become Shakespearean pupils. Should he teach here will students come west or will the glamour of Europe take them in the other direction?

The choir of St. John's Episcopal church, thirty voices and solo quartet, will present the cantata "Christmas Tidings," by Berwald, Sunday evening, under the direction of Waldo Chase.

The two most prominent women's clubs give, each of them, a musical program of much interest this month. At the Ebell club, Archibald Sessions will present Poe's "Raven," set to music by Bertram Shapleigh for four parts. As this month commemorates the centenary anniversary of Poe's birth, it is very fitting. Mrs. Edmund

THE VICTOR DEALERS OF LOS ANGELES



The Great Sextette From "Lucia"

Sung by the world's greatest singers, a magnificent record of this great ensemble, noted for its extreme beauty and powerful dramatic qualities is heard to best advantage through that Greatest of Victors

The Victor Victrola

A Talking Machine without a horn, all moving parts hidden from view, case of richest mahogany, with ample room for 150 records. We are large dealers in this beautiful machine. A new shipment offers you a splendid selection. We arrange easy terms if desired.

All Styles of Victors, Zon-ophones, Edisons, \$10 to \$100
On Easy Terms

200,000 Records in Stock

Mail Orders a Specialty

Western Talking Machine Headquarters

THE HOUSE OF MUSICAL QUALITY



332-334 So. Broadway, Los Angeles, Cal.

Shank, Mrs. Estelle Heartt-Dreyfus, Mr. Abraham Miller, and Henry S. Williams assist Mr. Sessions. At the Friday Morning club, those charming sisters from San Francisco, the Misses Pasmore, will give a program of chamber music.

Lhevinne, the pianist, who plays here in February, was received with great enthusiasm in Denver, Dec. 4.

Katherine Goodson, the brilliant young English pianist who has made so phenomenal a record in America in the last two seasons, will play in Los Angeles next Friday evening, Jan. 15, at Simpson auditorium. In Europe Goodson ranks as one of the great pianists, and last year she made a record of playing with more orchestras in the east than any artist ever appearing in this country. I beg of the Los Angeles people to give this great artist a chance to play for a fine—a typical—Los Angeles audience. Her program is as follows:

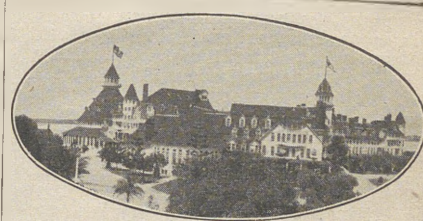
Sonata, C sharp minor, op. 27, No. 2 (Beethoven), adagio sostenuto, allegretto, trio, presto agitato; three etudes, A flat, op. 25, No. 1, A flat, oeuvre posthume No. 2, G flat, op. 25, No. 9 (Chopin); two valses, G flat, op. 70, A flat, op. 42 (Chopin); ballade, A flat, op. 47 (Chopin); sonata, E minor, op. 7 (Grieg); romance, op. 24, No. 9 (Sibelius); Rigaudon, op. 23, No. 1 (Arthur Hinton); Aeolus, op. 59, No. 5 (Frederick Gernsheim); humoresque (Tschai-kowsky); rhapsodie, No. 2 (Liszt).

In private life Mme. Goodson is Mrs. Arthur Hinton, well known and much beloved by the English people. She is just returning from a successful Australian tour.

Bruce Gordon Kingsley begins his lectures on the Wagnerian operas Sunday evening at Symphony hall. The opening subject is "Tannhauser," and the lecture will be illustrated by views and incidental solos.

Another American singer has made a sensation in Europe. Vernon Stiles, who was here with the Madame Butterfly company last year, is the one this time. An Austrian paper says, among many complimentary things:

To speak candidly, the pronunciation was better than that of many German singers. This is to say much of an American, who, apart from his role, does not speak a word of German. In all probability the difficulty of the foreign language merely acted as a spur to his energy. It would be well if all German singers would regard their language as a foreign one, and study the synthesis of singing and speaking.



Hotel Del Coronado

Coronado Beach, California

Morgan Ross, Manager

WINTER RATES

\$4.00 Per Day and Upward

Coronado Agency 334 South Spring Street, Los Angeles

H. F. NORCROSS, Gen'l. Agt.

The Nowland-Hunter Trio

FOURTH CONCERT

JANUARY 11th, 1909

SYMPHONY HALL

8:15 P. M., PROMPTLY

I---Trio E-flat Major.....Beethoven

II---Sonata D Major.....Rubinstein
(For Cello)

III---Trio D Minor.....Arensky



The high-class appointments, perfect service, and unexcelled menu of the

CAFE BRISTOL

appeals to discriminating people.

ENTIRE BASEMENT H. W. HELLMAN BLDG
FOURTH AND SPRING



By René T. de Quelin

The coming Yukon and Seattle exposition, which will open in the spring, is creating a great deal of interest and enthusiasm among the artists of Southern California. Already there are a number of them working hard on subjects intended for exhibition. Those particularly interested in this locality are John M. Donovan, Martin Jackson, William Wendt, Hanson Puthuff, J. Bond Francisco, Benjamin Brown and Charles A. Rogers; Fernand Lungren, and Robert Wagner of Santa Barbara also will contribute. Others of California, known at this date, who will exhibit, will be William Keith, Charles Rollo Peters, John H. Gamble, Alexander Harmon, and Evelyn Almond Withrow. Every effort is being made to make the fine arts exhibit representative and to show the progress and real strength, force and standard of the fine arts on the Pacific coast. According to the names now on the list one can rest assured that California will rank with the best in the states.

Martin Jackson sold one of his most important canvases, entitled "Near Antwerp," to prominent members of the Jonathan club, who intend it as a presentation gift to one of their committees. An excellent piece of illumination on parchment, beautifully engrossed, was made by Martin Jackson for the Order of Railway Conductors. It is a memorial to their deceased members. Mr. Jackson studied this little known art in London, which has been the center of its endeavor for many years.

Esther N. Zoline has just taken a studio in the Blanchard building. She intends working in water colors and miniatures. Those seen of her miniatures were exceptionally good, being worked in a free, broad manner. They were well drawn, the faces full of character and expression, and charming in color. One of "Aunt Hattie," an old lady in her eighties, rather a well known character in Los Angeles, was unusually good. We can enlist her among the best miniature painters now located here. It is an art that has become very popular of late years and well merits its popularity. In her water colors she shows much power, force, and strength, together with a charming technique, which is free and wet, that makes the charm of water color work. A fine study of a man seated in a kitchen, peeling potatoes, shows her strength in figure work, as well as her command over her materials. It is exceptionally fine in color.

At a meeting of the Painters' club held last Tuesday evening, the business of the evening was confined to the criticism of members' work brought in, which is compulsory; each member having to bring at least one sketch at these monthly meetings, which is exhibited for the general criticism of all present. This is so heartily received that in most cases members bring in two and three paintings for review. So much enthusiasm was displayed in this last meeting that the business questions of the club were overlooked, in consequence a special meeting has been called for Tuesday, January 19, at which time the proposition for F. R. Miner, as active member, will be considered. Each proposal must be accompanied with two sketches or paintings for approval as to standard of work. The following have been accepted as associate members: Charles Gaskill, F. W. Blanchard, and Rev. Benjamin Hartley.

Charles A. Rogers has been working assiduously of late; he shows three new and very interesting pictures, one, a beautiful rendering of the eucalyptus. It is taken from Fernside, Alameda, near San Francisco, and depicts the scene in springtime. There is a freshness that is charming, and a poetical vein in their rendition that denotes the painter to be one of intense feeling. In composition and drawing it is all that could be desired; in light and

shade also excellent, with a richness and truth of color; its tonal qualities and values are remarkably well understood and rendered. But, perhaps, the two most important canvases just completed are "The Outpost" at San Gabriel, and an "Old Adobe" at the same place. Both are remarkably well caught for local color and atmosphere. "The Outpost" is taken from a well chosen spot, showing both the building and the locality to the best advantage. It is solidly painted, every tone true and clear in color, especially the shadows, as well as the local color. The peculiar atmosphere of this part of the country is exceedingly well rendered. It is full of vibration and scintillates its many tones to a charming degree. These two paintings are valuable as historical records and worthy of more than passing notice. They are carried out with exactitude and care of details, without destroying the breadth of the painting, one of the most difficult things a painter can attempt. For, generally speaking, as soon as he portrays detail he loses breadth, and to keep an equal balance of both tries the painter's ability to the extreme. That Mr. Rogers has accomplished this is proved by his work.

Norman St. Clair is preparing for an exhibition, to be held down town in February. He has not yet determined whether he will show at Steckel's or at the Blanchard galleries. He receives visitors and shows his pictures every Sunday at his studio home, 44 East Avenue 41.

January 27 an exhibition of portraits and figure work by Jean Mannheim will be held in the Blanchard galleries for two weeks. Admission will be by invitation only.

Ray Skelton has been in Los Angeles for the last few weeks, making collections of paintings for the eastern market. Ralph Davidson Miller, whose output is nearly all controlled by this collector, has been working hard among the foothills for the last twelve months.

Los Angeles Ry. Co.

How Passengers can Avoid Accidents

There is only one safe way to get off a car—grasp the handle with the left hand and face the front end of the car, then if car should happen to start you would not be thrown. Do not attempt to get on or off car while it is in motion. After alighting, never pass around the front end of car. In passing the rear end, always be on the lookout for cars passing in opposite direction on the other track. Have no conversation with motorman. Any information desired communicate with conductor.

The Old Resorts Are All Popular

- 1 The Mount Lowe Trip leads all in variety and grandeur of scenery.
- 2 Long Beach is still the mecca of the Pleasure Seeker.
- 3 Lovers of Good Cooking choose Casa Verdugo for Spanish Delicacies.
- 4 And Inlet Inn for Fish Dinners.

A TROLLEY RIDE

Is What You Need

The Pacific Electric Railway

LILLIAN DRAIN

Oils Watercolors Monotypes

Lessons Special Saturday Morning Class for Children
403 BLANCHARD BUILDING

A REMARKABLE

Steinway Tribute

FROM

MAUD POWELL

The Famous Violinist

The following letter received from Miss Powell a few days ago needs no explanation. It only demonstrates again that the artist demands always the Steinway. It is only through commercial conditions, over which the artist has no control, that other pianos are used in concert. Here is an interesting letter written by one of the foremost musicians of our times:

Angelus Hotel, Los Angeles, Dec. 9, 1908.

Dear Mr. Birkel:

Thank you again for the splendid Steinway you sent down on such short notice to San Diego. The ladies of the Amphion club were as pleased about it as I was. I am sorry that I did not have the Steinway here in Los Angeles and that you were not notified about my preference.

Miss Ford, the pianist, said it made all the difference in the world to her, as it did to me.

Again assuring you of my gratitude, I am,

Yours very sincerely,

MAUD POWELL.

GEO. J. BIRKEL CO.

Steinway, Cecilian, Victor Dealers

345-7 SOUTH SPRING STREET

PICTURE FRAMES

AND

Frames Made to Order

Our Specialty This Week

KANST ART GALLERY

642 South Spring Street

Engraving

Absolute correctness of form and an unvarying excellence of execution distinguish engraved cards, invitations and announcements produced at "Ye Print Shop."

J.S. THAYER CO.

Successors to Ford, Smith & Little Co. Next to the Ville, 313 S. Broadway We move in January to 434 SOUTH BROADWAY



Cawston Ostrich Feathers

Are Superior to All Others

Awarded Prize Medals at Paris, St. Louis, Buffalo, Omaha, Portland and Jamestown.

Tips, Plumes, Boas, Stoles, Muffs for Sale at Producers' Prices. Old Feathers Cleaned, Dyed and Recurled.

City Sales Store 224 W. Third St.

(One door from Broadway)

CAWSTON
OSTRICH FARM
SOUTH PASADENA

J. BOND FRANCISCO

Studio Removed to

RESIDENCE, 1401 ALBANY

VISITORS WEDNESDAYS



STENCILING

Taught by

Kathryn Rucker

Classes Held in the Y.W.C.A. Inquire for Terms.

Blanchard Hall Studio Building

Devoted exclusively to Music, Art, Science

Studios and Halls for all purposes for rent. Largest Studio building in the West. For terms and all information apply to F. W. BLANCHARD, 233 South Broadway - 232 S. Hill St. Los Angeles, Cal.

DOBINSON School of Expression

Tenth Year

1044 South Hope Street

The Speaking Voice, Reading Shakespeare, Dramatic Art, The Stage.

Private coaching for professionals. Evening classes.

Plays in rehearsal now. Public appearances.

Write or call for particulars. Instruction in class and privately.

GEORGE A. DOBINSON, Principal



By Ruth Burke

EVENTS FOR NEXT WEEK

SUNDAY—Wedding, Miss Rosalie Seligman and Mr. Grover Jacoby, home of bride's parents, Mr. and Mrs. Carl Seligman, 845 South Burlington avenue; 3 o'clock p.m. Mr. and Mrs. Samuel J. Whitmore, Hotel Alexandria, informal dinner party in celebration of their fifteenth wedding anniversary.

TUESDAY—Birthday party by the Friday Morning Club in honor of Mme. Caroline Severance; Woman's club house; afternoon.

THURSDAY—Mrs. Ezra T. Stimson, luncheon and matinee party at the Belasco theater in compliment to Mrs. Alden Howell, Jr., and her sister-in-law, Miss Howell, of Waynesville, North Carolina.

FRIDAY—Bachelors' annual ball at the Assembly hall. Mr. and Mrs. E. Avery McCarthy of 1000 South Alvarado street, dinner at Hotel Alexandria in honor of Mrs. Hancock Banning.

Pre-eminent among the brilliant functions of the week was the dinner-dance given Friday evening by Mr. and Mrs. Ezra T. Stimson of 825 West Adams street in honor of Mrs. Virginia Keely of Chicago, who has come to Los Angeles to make her home. Decorations were in the holiday colors of red and green. The parlor floor was artistically arranged with American Beauty roses and ferns. Down stairs, in the ball room, poinsettias and carnations with a pretty intermingling of greenery were utilized. Mr. and Mrs. Stimson's guests for the evening were Mrs. Virginia Keely, Messrs. and Meses. Godfrey Holterhoff, Jr., W. T. Bishop, Milo M. Potter, W. S. Hook, Jr., W. G. Barnwell, Guy B. Barham, Edwin T. Earl, Harry Gray of Pasadena, Chauncey Clarke, Earl Cowan, Harry D. Lombard, Frank Griffith, Chester Montgomery, Allan C. Balch, Dr. and Mrs. Granville MacGowan, Dr. and Mrs. Guy Cochran, Dr. and Mrs. Ernest A. Bryant; Meses. Arthur Collins, Walter Newhall, C. F. Law, J. J. Meyler, and Herbert Jones of Chicago; Misses Margaret Gray, Sarah Goodrich, Kate Van Nuys, Nina Jones, and Messrs. Russell Taylor, Walter Van Pelt, Louis Vetter, Barbee Hook, Arthur Dodsworth, Roy E. Burbank, D. A. McGilvray, Benton Van Nuys, Fred M. Phelps, C. A. Henderson, H. H. Henderson, R. P. Flint, and Volney Howard.

Mrs. Alden Howell, Jr., and Miss Howell of Waynesville, North Carolina, who are visiting in this city as guests of their sister-in-law and sister, Mrs. W. G. Chanslor of 2227 West Twenty-fourth street, are accepting of much hospitality while here. Thursday, Miss Bird Chanslor of 1928 Harvard boulevard entertained for them with a daintily-appointed luncheon at the California club. Decorations were in sweet peas, and besides Mrs. Howell and Miss Howell, covers were laid for Mrs. Ezra T. Stimson, Mrs. Willard Doran, Miss Maze Mather, Mrs. Walter G. Chanslor, Mrs. Will Innes, Miss Lina Johnson, Miss Winifred Llewellyn, Mrs. A. L. Cheney, Mrs. L. D. Sale, Mrs. Fred O. Johnson, Miss Clara Howes, Mrs. Walter Cosby, and the hostess. Many other delightful affairs are planned in honor of the charming southern visitors. Thursday of next week Mrs. Ezra T. Stimson will be their hostess at an informal affair, and Mrs. A. L. Cheney of 651 South Burlington avenue will entertain for them the week following.

Mrs. Walter J. Trask of 1321 South Figueroa street was hostess Wednesday afternoon at an informal luncheon given at the California club for a few friends, prior to her departure for an eastern trip. Pink carnations were used in the table arrangement and those participating were Meses. Willard Stimson, John T. Jones, T. J. Fleming, W. M. Caswell, J. M. Montgomery, Willard Doran, Washburn, Frank Kelsey, Walter B. Cline, Harry Holliday, J. F. Conroy, West Hughes, H. Vanderleck and the hostess, Mr. and Mrs. Trask, with the latter's

mother, Mrs. Martha E. Harrell, and Miss Owen of San Francisco are leaving today by the Southern Pacific for an eastern trip of six weeks or two months. They will pass the greater part of their time in New York, visiting also in New Orleans.

In compliment to Mrs. William Randolph Hearst, who with her husband has been a guest at Hotel Alexandria for a few days this week, Mrs. Guy Barham of 1143 West Seventh street entertained informally Wednesday with a luncheon and opera party. The collation was served at the California club and the guests then went to the Mason opera house, where they occupied a box at the "Rigoletto" performance. There were six in the party.

One of the most delightful of the week's society affairs is the breakfast which Mrs. Walter Newhall and Mrs. George J. Denis are giving at the California club this morning in honor of Mrs. Hancock Banning. The appointments are particularly attractive, and places at the table are arranged for twenty guests.

Of interest to a wide circle of friends will be the wedding tomorrow of Miss Rosalie Seligman and Mr. Grover Jacoby. The ceremony will be celebrated at the home of the bride's parents, Mr. and Mrs. Carl Seligman, 845 South Burlington avenue at 3 o'clock, and Rabbi Hecht will officiate. The house will be attractively decorated for the nuptials, pink and white being the color scheme, which will be carried out with carnations. Miss Seligman will be attired in a handsome gown of white satin and will carry lilies of the valley. Her sister, Miss Ruth Seligman, will be her maid of honor, and will wear a gown of pale pink silk. She will carry pink roses. Mr. Jacoby will have as his best man, his brother, Mr. Morris Jacoby. Mr. Carl Seligman, father of the bride, will give her away. About seventy-five guests will be present, this number including the members of the two families, who are among the most prominent of the local Jewish folk. Mr. and Mrs. Jacoby will enjoy a trip of two or three months in the east, and upon their return will occupy a handsome home, which the groom's father, Mr. Nathan Jacoby, is building on Westmoreland avenue.

The marriage of Miss Estelle Virginia McDowell, daughter of Mrs. Adie Caldwell McDowell of Washington, D. C., to Mr. Walter Clark, son of Mr. and Mrs. J. Ross Clark of West Adams street, this city, was celebrated Wednesday at the home of the bride's uncle, Mr. George H. McDowell, at Cahoes, N. Y. Mr. Adolph Schwartz of Los Angeles was best man, and the wedding was witnessed by Mr. Clark's mother and his sister, Mrs. Henry Carlton Lee. Mr. and Mrs. Clark, after February 20, will be at home to their friends at 710 West Adams street, the home of the groom's parents, pending the completion of their own residence here.

In honor of her sister, Mrs. Harold Wright of San Francisco, formerly Miss Florence Field of this city, who is visiting at the home of her mother, Mrs. E. S. Field of 685 Coronado street, Mrs. Murray Harris of 2323 South Hope street entertained with an informal tea Thursday afternoon. Mrs. Wright is a Lambda Theta Phi girl and Mrs. Harris on this occasion had as guests many of the members of that sorority and other of the former associates of her sister. Decorations were of red carnations and asparagus plumosus ferns. About sixty-five young women were entertained, and the hostess was assisted by Meses. Howard L. Rivers, Frederick D. Preston, Everett Thomas, Ernest B. Rivers, Sidney Webb, Earl V. Lewis; Misses Carrie Field, Mildred Thomas, Ruth Sterry, and Josephine Lewis. Friday evening Mrs. Howard L. Rivers of 1348 West Sixth street entertained for Mrs. Wright with an informal evening party for about forty guests. Mrs. Wright, since her marriage three years ago, has made her home in the north. With her husband and baby daughter, Editha Florence, she came down from San Francisco for the holidays, and in her visit here the little daughter celebrated her first Christmas and first birthday. Mr. Wright has returned to the north and his wife will leave the latter part of next week to join him there. She will be accompanied by Miss Ruth Sterry, who with Mrs. Earl V. Lewis,

formerly Miss Lucille Walton, was her bridesmaid. Miss Sterry plans to visit in San Francisco with Mrs. Wright for two or three weeks.

Mrs. W. S. Hook of West Adams street and Vermont avenue was hostess Wednesday at a handsomely-appointed luncheon, given in honor of Mrs. Joseph D. Radford, whose wedding was an event of the early winter season. The luncheon was at the California club, and violets were used in the table decoration. Besides Mrs. Radford, Mrs. Hook's guests included Meses. E. P. Clark, Stephen C. Hubbell, I. N. Van Nuys, Charles Prager, O. T. Johnson, Owen H. Churchill, W. S. Hook, Jr., W. J. Chichester, E. N. Moore, S. S. Salisbury, Hugh K. Walker, Edwin S. Rowley, Davis Richardson, A. J. Salisbury, M. S. Strohman, Frank Wilson King, Fred A. Wann, Ira O. Smith, Josephine Butler, Fannie Shoemaker, Cliff Page, C. N. Sterry, and Albert Crutcher. A number of other affairs will be given for Mrs. Radford by her friends.

It is odd that more of the leading society matrons do not follow the example set by Mrs. Hugh L. Macneil, who after weeks of strenuous active participation in gala functions, retires at intervals to her picturesque ranch, La Cacomites, near Azusa, and there remains for a week-end, while resting from the fatigue incidental to the life of one who has many social duties and whose popularity means a constantly busy round of functions, both informal and formal. This season, with its innumerable affairs, has been a taxing one already to matrons and maids. Early in the season Mrs. Macneil and her daughter, Miss Macneil, whose debut was made at the opening of the winter, began giving these delightful week-end parties at their ranch home and scarcely a week or a fortnight has passed that they have not visited this pretty retreat. Tuesday of this week Mrs. Macneil and Miss Macneil went to La Cacomites, where they remained for several days, returning to their home here Friday. That afternoon Mrs. Macneil was hostess at a delightful "symphony party," her guests including fourteen friends, who enjoyed the concert at the Auditorium and later were her guests at an informal tea at the California club.

Mrs. Hancock Banning, who has recently returned from an extended trip abroad, is being royally welcomed back into society and many delightful affairs are being given in her honor, while others are planned for the future weeks. Wednesday, Mrs. Banning received with Mrs. Ernest A. Bryant and Mrs. Fred Bixby, at an informal "at home" which they gave at the former's residence, 940 West Twenty-eighth street. The house was attractively decorated for the occasion with yellow roses and greenery. Friday evening, Jan. 15, Mr. and Mrs. E. Avery McCarthy, who returned last week from a delightful trip through the east, will be host and hostess at a dinner party in compliment to Mr. and Mrs. Hancock Banning. It will be given at Hotel Alexandria, covers being laid for a dozen or more, and later Mr. and Mrs. McCarthy with their guests will attend the Bachelors' ball to take place at Assembly hall.

Among the smart functions of the week was the large and brilliant reception given Wednesday by Mrs. Walter Perry Story and Mrs. John Raymond Powers at their home, 2327 Scarff street, in honor of Mrs. Story's mother, Mrs. M. D. Curtis of Portland, Oregon. Flowers and greenery were used in effecting an artistic decoration. In the reception room Mrs. Curtis, Mrs. Story and Mrs. Powers stood beneath a pretty canopy formed of pink carnations and smilax. A fortune-telling den was constructed on a platform in one of the rooms and here a sibyl presided and read the palms of those who sought to learn their future fates. Refreshments were served in another room, embowered with American Beauty roses, red carnations and smilax. Music in the afternoon was furnished by the Venetian orchestra. About three hundred guests were invited for the afternoon, and the hostesses were assisted in receiving by Meses. Frank Wilson King, I. N. Peyton, Fred Johnson, Stoddard Jess, Charles McFarland, H. M. Bishop, W. S. Cross, Albert Busch, W. I. Hollingsworth, W. Johnston, Ernest Brucke, J.

Crampton Anderson, W. S. Bartlett, Edward L. Doheny, Richard V. Day, Richard Bronson, Charles Modini-Wood, William P. Dunham, Matthew S. Robertson, Erasmus Wilson, and Hugh Harrison.

Mrs. Fielding J. Stilson of 1044 Kensington road has returned from a visit of two months' duration in the east with her parents, Mr. and Mrs. William Winter, at their Atlantic coast home on Long Island. Mrs. Stilson's mother accompanied her on her return trip and was a guest for several days at the Stilson home, leaving Tuesday of this week for her place at Mentone, where she plans to remain for the winter. Next spring Mr. Winter will join his wife at Mentone for the summer months.

Mrs. Walter Leeds of Berkeley place, with her young son and maid, accompanied by Miss Annis Van Nuys, left Los Angeles this week for the north and sail today on the Siberia for Honolulu. Miss Van Nuys will remain there a fortnight as Mrs. Leeds' guest and will then join Mr. and Mrs. Nat Myrick and young Miss Kathleen Spence on the Manchuria, going with them to Hongkong, where the length of their stay is undecided.

Announcement has been made of the engagement of Miss Genevieve Winston Wilson to Mr. Cecil Alexander Borden, son of Mr. Sheldon Borden of 2328 South Hope street. The news was made public recently by the grandmother of the bride-elect, Mrs. Russell L. Winston of 2417 Budlong avenue.

Culminating a high school romance, Miss Margaret M. Carter, daughter of Mr. and Mrs. Robert S. Carter of 1423 Bellevue avenue, was married Wednesday of last week to Mr. Raymond Sparling of 323 South Alvarado street. The wedding took place at the home of the bride and Mr. and Mrs. Sparling left afterward for their home in Rhylife, Nev., where the groom has mining interests.

Mr. and Mrs. E. Avery McCarthy, who recently returned from an eastern trip of two months, have taken the house at 1000 South Alvarado street for the winter. Mrs. McCarthy will receive her friends Fridays.

Mr. and Mrs. C. Perkins Trantum and Miss Glendolan Lee Low of 1841 Westmoreland boulevard have returned from a trip through Mexico and Arizona, where they enjoyed the holidays with relatives. They will be at home to their friends Wednesday afternoons and evenings of each month.

Miss Madge Ball, daughter of Mr. and Mrs. W. F. Ball of 975 Manhattan place, whose engagement to Mr. E. J. Salyer was announced recently, was the guest of honor Monday afternoon at a miscellaneous shower given by Misses Miriam and Ethelwyn Reynolds.

Dr. and Mrs. Sumner J. Quint of 1217 Arapahoe street gave an informal card party at their home Tuesday evening in compliment to Mrs. A. E. Wilson, who recently returned from Europe, where she visited her daughter, Miss Mollie Wilson, who is studying at Leipsic. Miss Wilson will complete her course next year.

One of the busiest society maids of the week has been Miss Margaret Gray, niece of Mr. and Mrs. Harry Gray of Pasadena, who has been their guest for several weeks. Tuesday Mrs. Harrison I. Drummond of Pasadena gave a bridge party in compliment to Miss Gray. The decorations were in yellow and green and ten tables were filled for the game. Those present during the afternoon were Mesdames John W. Hugus, Carter Harrison, Fred Elmer Wilcox, William R. Staats, Charles Cranz Perkins, John Tanner of Los Angeles, M. Hodgman, Samuel Cupples Pierce, William Park, Charles Allen of Los Angeles, Thaddeus Up de Graff, Norman Bridge, John B. Miller, Walstein Root, William Kerr, John S. Cravens, Osgood Pell, Robert Pitcrain, Jr., Lawrence Newman, Hixon, Harry Gray, Frederick Fairbanks, Edward H. Groenendyke, O. F. Wood of Alhambra, Plummer, Bruce, Benjamin Blossom, Henry Maures Robinson, George Gerald Guyer, Arthur A. Libby, William Bailey, Robbins, Eugene Hewlett, C. Mortimer Henderson, C. M. Tullock, Chapman Smith, Charles Gates, M. Martin, Polk, Robert Rowan, Todd Ford, H. Warden, Charles D. Callery, and Misses Fore, Edith Rowland, Tul-

lock, Dwight, Margery Bolt, Graham, and Hannah Nevin. Miss Gray leaves today for Washington, D. C., where she will be maid of honor for Miss Hemenway, daughter of Senator Hemenway of Indiana. While a guest in Pasadena Miss Gray has been the recipient of much social attention and her departure will be much regretted as she has made a wide circle of admiring friends while here.

Judge Sidney Ballou of Honolulu, who with Mrs. Ballou has been visiting in this city for several weeks, left yesterday for the north and sails today on the Siberia for the islands. Mrs. Ballou will remain all this month at the home of her sister, Mrs. Harry Curn Turner 1001 West Washington street, and in the few weeks prior to her own departure for Honolulu will be the guest of honor at several delightful society affairs.

Miss Mildred Morris, Miss Mary Lee and Miss Susie Carpenter have returned to their homes here from a month's sea voyage to Tahiti.

Mrs. Lewis Stanton and her daughter, Miss Adeline Stanton, left recently for Sacramento, where they will be guests of Mrs. Stanton's son, Philip, speaker of the house, throughout the session.

Mrs. Clara Shortridge Foltz of this city has returned from the north, where she passed the holidays with her mother at the home of her brother, Hon. Samuel M. Shortridge, at Menlo Park.

Hon. Frank H. Parsons, a prominent New York attorney, is visiting in this city as the guest of his cousins, Messrs. George W. and Sam H. Parsons, 1189 West Twenty-ninth street.

Miss Katherine Pratt, daughter of Mrs. Mary Pratt of 726 Lake street, gave an informal dancing party last Saturday evening. Cards were played in the earlier part of the evening and following the dancing supper was served.

For January an excellent program has been arranged for the Ebell club. Last Monday the feature was "Old Plantation Days, in Light and Shade," given under the direction of Mrs. C. O. Stanton. A minuet was enjoyed, and following a collection of colonial songs by Miss Louise Nixon Hill, a cabin scene was depicted and plantation melodies were sung. Monday, January 11, City Problems will be considered. The speakers will be Dr. George H. Kress, Dr. Fitch C. E. Mattison, and Mr. A. J. Wallace.

Mrs. Samuel A. Selover of 201 South Bonnie Brae street entertained Monday evening with an informal card party in compliment to her house guests, Mr. and Mrs. E. A. Pierce of Sacramento. Poinsettias were used in the decoration. Friday evening, Mr. and Mrs. Pierce were the guests of honor at a dinner party given by Mr. and Mrs. C. S. DeLano of 2610 West Eighth street.

Mrs. J. W. A. Off and Miss Georgia Off have gone to Berkeley, where Miss Georgia has entered Miss Head's School for Young Ladies. Mrs. Off will remain in the north for a week or ten days, before returning to Los Angeles.

Mrs. J. Wesley Sprague of 1604 Fourth avenue, Arlington Heights, has issued invitations for a large reception to be given at her home Wednesday afternoon, January 20, in honor of the formal debut of her sister, Miss Clara Park.

Miss Elsa A. Olshausen, daughter of Mrs. Emma Olshausen, has chosen January 14 as the date of her marriage to Mr. A. H. Thomas. The ceremony will take place in the evening at the home of her brother, Mr. Oswald L. Olshausen, 4253 South Flower street, and owing to the prominence of the bride's family, will be of particular interest to a wide circle of friends and acquaintances. Mrs. Walter Callahan, sister of the bride-elect, will be her matron of honor, and Mr. Thomas' brother, Mr. Howard Thomas, will be best man. Several delightful pre-nuptial affairs have been given in compliment to Miss Olshausen since the announcement of her engagement several weeks ago. Thursday afternoon of this week she was the special guest at an informal card party given by Miss

Robbins of Alhambra for the members of the La Milia club. Friday evening, Miss Marguerite Arnold of 1373 South Flower street entertained in honor of Miss Olshausen, with a card party.

Mr. and Mrs. Sidney Lee Grover of 628 South Burlington avenue were host and hostess recently at an evening affair at their home for about forty of their friends.

Mr. and Mrs. Charles B. Hill of New York are guests at the home of their brother-in-law, Dr. R. Wernigk, 1933 Ocean View avenue.

Mr. and Mrs. Will L. Graves, jr., the latter formerly Miss Mary Hubbell, who have been visiting with their relatives since their return from their wedding trip, left Tuesday evening for Fresno, where Mr. Graves is engaged in business, and where they will make their future home.

Mrs. Milo M. Potter and Miss Nina Jones left here Monday for Santa Barbara, where they plan to remain for several weeks at Hotel Potter.

Mr. and Mrs. Matthew Everhardy and their young son have returned from a motoring trip to Coronado and other of the nearby southern points.

Mrs. M. A. Bostwick of 422 West Adams street was hostess recently at an informal dinner given in compliment to Mr. and Mrs. George H. Foulks of San Francisco, who have been their house guests for a few days.

Mr. and Mrs. Dain Sturges have moved into their new home at 2112 West Twenty-ninth street, where they will receive their friends.

Mr. and Mrs. Samuel J. Whitmore of Hotel Alexandria will entertain with an informal dinner party Sunday evening in celebration of their fifteenth wedding anniversary.

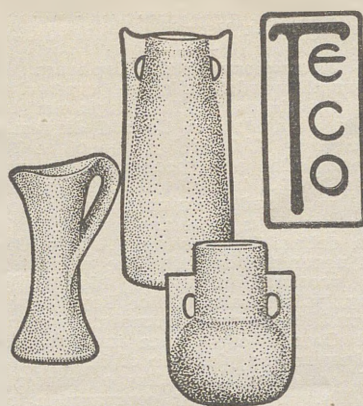
Mrs. Harry Halfhill of Carondelet street was hostess last Saturday at an informal card party given for about twenty of her friends. Five hundred was played.

Miss Charlotte Lelande of 1224 Country Club terrace entertained informally at five-hundred at her home Wednesday, her guests including members of a club to which she belongs.

Mrs. Herman Blumenthal of 1850 Wilton place is entertaining her sister, Mrs. L. D. Martin of Sioux City, Iowa.

Society Folk at Coronado

Many Los Angeles and Pasadena folk have made Coronado and its picturesque hotel the mecca for delightful motoring trips recently. One party which made the run last week included Mr. and Mrs. Harry Gray of Pasadena, Miss Margaret Gray of Evansville, Ind., Mr. and Mrs. Harry D. Lombard, Miss Johnson and Mr. Robert Flint of this city. In another party were Mr. and Mrs. Dan Murphy, Bishop Thomas J. Conaty, Miss S. E. Lynch, Miss Anna McDermott, Miss Sinnott, and Miss Lamb of Redlands. Mr. Murphy's party stopped, enroute, at San Juan Capistrano, in which mission the bishop is much interested. Two autos were used by a number of friends, including Mr. and Mrs. Matthew Everhardy, Miss Everhardy of this city, Mr. J. H. Martin of Santa Ana, Mr. and Mrs. R. C. McCormick of Los Angeles, Mrs. W. R. Williams of Seattle. Still another party was composed of Mr. and Mrs. L. L. Cook, Mr. Harold Cook and Mr. Arthur Dodworth. Mr. and Mrs. C. H. M. Tobey of Los Angeles, who are staying at Hotel del Coronado, entertained at dinner there recently for Mrs. L. M. Pryor. Other guests were Mr. and Mrs. H. E. Sargent, Mrs. Porterfield, Miss Tobey and Mr. John Hernan, New Year's day Mr. and Mrs. Homer E. Sargent, who are making del Coronado their home for the winter, entertained with an informal dinner. Mr. W. D. K. Gibson, treasurer of the Spreckels' companies, with headquarters in San Francisco, is visiting at the home of Mr. J. D. Spreckels at Coronado. Mr. R. C. Gillis of this city, president of the Cuyamaca railway, also paid a week-end visit to the Spreckels' home. Active preparations are being made for the automobile meet to be held at the Coronado county club January 16 and 17. Much interest is being manifested in the affair by automobile people. Among the expert racing men who have arranged to take part in the meet are Barney



TECO POTTERY

makes a beautiful home perfect, and is unsurpassed as a gift, showing intelligence of the one giving, and implies same qualities in one receiving, "a gift coupled with a compliment."

We are Exclusive representatives for our city, and for your protection against imposture, we ask your inspection of Teco Pottery display, at prices from \$1.00 upwards, each piece bearing Teco-Mark.

BROCK & FEAGANS

Jewelers
437-439-441 S. Broadway

HOTEL ALEXANDRIA

Los Angeles



A Triumph in fireproof construction. Spanish Renaissance in Steel, Tile and Marble. Combined with the facilities and conveniences of the Electric Age. MISSION INDIAN GRILL. Unique, Enchanting. Open from 11 a. m. till after midnight. Business People's noonday lunch. After-theater parties. A la carte.

Live Youngsters

Find Under
OUR BIG ROOF

Clothing,
Footwear
and
Equipment
for
Indoor
and
Outdoor
Sports



The Wm. H. Hoegee Co. (Inc.)

138-40-42 South Main

Main 8447

Home 10087

Levy's Cafe

N. W. CORNER THIRD AND MAIN

The Best Conducted Cafe and
Restaurant in Los Angeles

Business Men's Lunch Served in
Grill Room Daily—40 cents, which
includes coffee, tea, beer or wine.
Entrance to Grill room on Main.

After Theater Suppers
a Specialty

The Largest and Best Orchestra in the City

Mr. Publisher:

All the mechanical work on The
Graphic is done by us.
BAUMGARDT PUBLISHING CO.

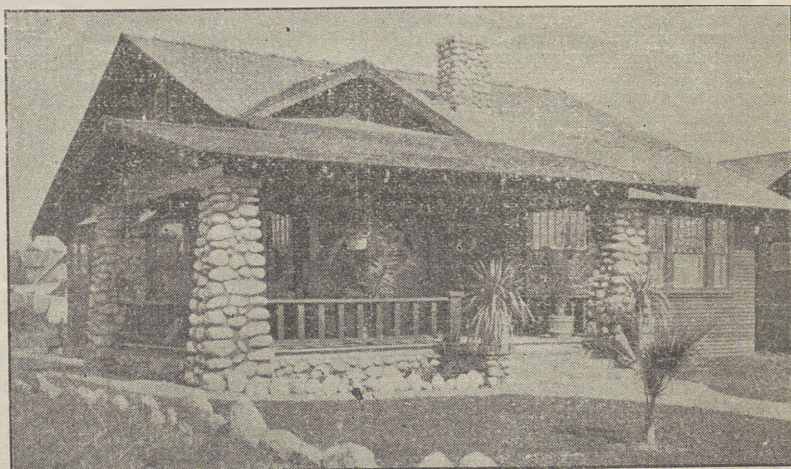
116 North Broadway

Both
Telephones

A 1161
Main 1161

Everybody Knows Kavanaugh's Bungalows

(THEY'RE DIFFERENT)



J. F. KAVANAUGH CO. - Building Contractors

WE FURNISH PLANS AND MONEY

326 Security Building, Los Angeles, Calif.

PHONE
F2857

Oldfield, Hughey Hughes and Gus Seyfield. Col. F. C. Fenner of this city has been conferring with the managers of the Coronado country club in regard to details of the races and the success of the affair is assured.



By George A. Dobinson

One of the late Augustin Daly's "borrowings" from the German under the title of "Nancy & Co.," is the bill at the Burbank theater this week. In attempting to write intelligently of the efforts of a stock company in a mixture of this description in which all the principal people are engaged, the first thing is to see that they pull together with a common understanding of the kind of interpretation that will harmonize in bringing out the best of the fun there may be in the piece. Applying this test to the present performance it is at once evident that the required harmony does not exist. Some of the company play with reckless enjoyment of the situations, which enjoyment they are at no pains to conceal, others again play in earnest and let the audience see and laugh at the ludicrous points, and a few walk through with no apparent understanding of the difference between "Nancy & Co." and "The School for Scandal."

Yet the entire company works hard, very hard, too hard in fact to secure a smooth performance, and Mary Hall is the only one who seems thoroughly equal to the task. It would appear as if her strongest hold is in the comic vein, her facial expression is always alive to the situation and it is less obtrusive than when it is used in portraying emotion of a serious kind. She takes the stage with a large and experienced grasp, and even when not altogether correct, the defect may be overlooked by reason of her determination and self assertiveness. She never seems in doubt what to do, and she does it always promptly and satisfactorily.

Mr. Mestayer, who has music played for his first entrance, is not happy in his characterization and Mr. Desmond is much worse. Burton is good and Stockbridge is excellent. Beaseley, careful but slow, and has no suggestion of poetry. Miss Taylor and Miss Duffett are luminaries of but modest dimension. Miss Royce is there, and little Miss Bainter is a parlor maid of attractive demeanor. As for the piece itself the less said, the better.

E. H. Sothern at the Mason

E. H. Sothern began his short engagement at the Mason Thursday evening, playing "Richard Lovelace," followed last night by "Lord Dunsyre," and closing tonight with "Hamlet," all too late for notice this week in these columns. Consideration of his presentations will appear later.

"Heir to the Hoorah" at Belasco

Thoroughly consistent throughout its entire production was the revival of "The Heir to the Hoorah," given this week at the Belasco by the Lewis S. Stone company. Mr. Stone in the leading role of Joe Lacy was the same big-hearted, western mining man that he interpreted in the presentation last year. While the play is ostensibly comedy, there is a pathos which winds its way through the acts, and this Mr. Stone artfully brings to the surface, his delicate handling disarming adverse criticism. Miss Oakley is fully equal to the lesser demands made upon her in the character of Mrs. Joe Lacy. Miss Ida Lewis as Mrs. H. J. L. Kent, mother-in-law of Joe, gives a satisfactory portrayal of the stern, ambitious woman, who freezing and contemptuously disapproves her unpollished son-in-law. Miss Noyes is good as Madge Casey, the maiden aunt of the Lacy. In the part of Mrs. Kate Brandon, Leslie Preston does even better work than usual. In the third act, when caught with H. Van Rensselaer Kelly in their love-making, she laughs uncontrollably, but with a naturalness that is infectious. Charles Ruggles as Bud Young is cast for the same part he filled upon the previous presentation, and enacts the role in a commendable manner. Richard Vivian, also at home in the part of Kelly, is notably good. A bit of clever character acting is given by Harry Oakes in the role of Hush, Joe's Jap. In the comedy parts with Ruggles are De-

Witt Jennings as Dave Lacy, Ben Graham as Bill Ferguson, and William Harris as Lon Perry.

Attractions at the Orpheum

Gus Edwards' Blonde typewriters are headliners at the Orpheum this week, with Arthur Conrad disporting himself as Kid Dooley, the office boy. The blondes are "peaches," too, with their Nell Brinkley wads of corn-colored puffs and their neat black frocks. Whether those puffs are fair, but false, is a debatable question. Arthur Conrad never will astonish the world with his vocalism, although his topical song, "Kid Dooley, Office Boy," is well given in a George Cohanesque manner. But Conrad can dance in a manner to inspire the pleasure of both gallery and orchestra. A satire on motoring by Harry Tate and company is one of the best things seen locally. Mr. Tate is an excellent comedian, but an unnamed lad who appears as a red-nosed, wistful-eyed peasant runs away with the honors. The familiar sketch of Howard and Lawrence is typical vaudeville. Mr. Howard is gaining in avoirdupois, but can still play the piano. Miss Lawrence is a comely young woman who enacts her dual role in capital fashion. Bicycling has almost lost its charm for vaudeville audiences, but the Castellane brothers are deservedly applauded for their daredevil tricks. Of the holdovers Gaston & Green remain, in Mr. Gaston's own language, "the one best bet."

Tuneful Light Opera at Grand

If some one were to give the Grand opera house orchestra an opiate, or at least a soothing draught to quiet its nerves, this week's production of "It Happened in Nordland" would be an exceptionally good one. The comedy itself is clever, with quite a thread of plot and several tuneful songs given with a pretty background. Ferris Hartman is himself as Hubert Peepfogel, unflinching in the comedy, but sadly wanting in voice. As Baron Sparta Joseph Fogarty is downright funny, and Robert Lett makes the most of the negative character of Poffoff. Walter DeLeon really wins the honors. Mr. DeLeon has a sweet, true voice and the songs he sings are worth hearing. But though he struggles manfully in a bout with the orchestra, the latter wins the battle and practically ruins the "Someone" song. Josie Hart proves herself a better actress than is usually found in a light opera company. Again, a word to the orchestra: Audiences have a habit of wanting to understand the words of songs, and occasionally they have a desire to know how the tune goes. If this orchestra will temper its enthusiasm a bit and not run a race with each singer, the productions will gain in merit.

Offerings for Next Week

Charles Klein's drama of American life, "The Lion and the Mouse" is to be the offering at the Mason opera house next week, beginning Monday night. Paul Everton again will be seen in the role of John Burkett Ryder, the great financier, and Edna Archer Crawford will play Shirley Rossmore.

Murray & Mack's biggest musical comedy success, "The Sunny Side of Broadway," rewritten and brought down to date by Eugene Walter, will be the attraction at the Majestic for the week beginning Sunday night. The chorus girls are said to be unusually pretty. Several novel electrical effects are to be introduced, prominent being the "Faceograph," a new invention which projects the face of a pretty girl upon a screen, displaying its every expression and coloring. There will be bargain matinees Wednesday and Saturday.

Lewis S. Stone and the Belasco Theater company will offer Henry Miller's well known romantic comedy success, "Heartsease," next week, with the customary Belasco matinees Thursday, Saturday and Sunday. "Heartsease" was last played in Los Angeles when White Whittlesey used it as his chief vehicle when he starred throughout the west, five years ago. It is a delightfully entertaining comedy with several remarkably powerful dramatic scenes in which Mr. Stone and the supporting players will find every desirable opportunity to indulge in effective dramatic work. "Charley's Aunt," with a big revival of "The Girl of the Golden West" are scheduled to follow, in which



Steger Player Piano

That Makes Musicians of Us All

We are making a concession of \$175 on the price of this beautiful new player piano, and are steadily placing it in families of culture and refinement. Access to our immense circulating library of popular music is free to all purchasers.

WE SELL THE REGULAR \$350 PIANO FOR \$196
AND WE MAKE THE EASIEST TERMS

Fitzgerald's
113-113 1/2 SO. SPRING ST

"Ye Olde
Musik Shop"

LOS ANGELES RACING ASSOCIATION

6---Races Every Week Day---6

RAIN OR SHINE

Santa Anita Park

Pacific Electric and Southern Pacific Special Race Trains Direct to Grand Stand. Round Trip, 25 Cents.
First Race 1:50 p. m. Admission \$1.00.

The Chutes--- Lehigh Investment Co. Admission 10 cents
The Greatest Amusement Park in the World.

FREE RIDES

On the Chutes, Miniature Railway and Merry-go-round. Free Vaudeville every afternoon and evening.

FREE DANCING PAVILION

Dancing every evening and Sunday afternoons. Societies and Lodges can make arrangements for exclusive use by giving one week's notice. Don't fail to visit the Famous Heidelberg Cafe.

G. F. Barlow John Koster
IMPERIAL CAFE

Entrances: 243 S. Spring St., 242 S. Broadway
Instrumental selections and songs by Albert Tint and Phil Stebbins, from 1 to 6 each afternoon. The Chicago Ladies' Symphony Orchestra, under the direction of Prof. Bernard Perboner, will render choice selections from 6 to 12:45 daily.

Adams Heights School
1859 W. Adams Street

Boarding and day school for girls between the ages of four and fifteen. Boys admitted to the kindergarten. Applications for admission will be received from ten to five, excepting Saturday.

MISS MOSGROVE,
MISS THOMAS,
Principals

Florence Oakley will have an opportunity to exploit her talents as an emotional actress in the role of The Girl.

Cecil Raleigh and Seymour Hicks' big English racing melodrama, "Sporting Life," will be given an elaborate presentation at the Burbank, beginning with a matinee Sunday afternoon. William Desmond as John, earl of Woodstock, will meet a local heavy-weight in a "scrap" that promises to prove real enough for anybody. Mary Hall will play the leading feminine role and Lovell Taylor will portray Nora Cavanaugh, the girl with whom the earl is in love. William Yearance will make his debut with the Burbank company in this play.

Patrons of the Orpheum are promised a good bill for the week beginning with the Monday matinee, January 11. Eva Taylor with her company of players in "Chums," is the headliner, and her offering is said to be a clever bit of drama. The Four Franklins, sensational European acrobats, are billed in a big act. Edwin Latell contributes a funny skit called "Dull Care." The Majestic Trio are negro singers, whose songs are selections of high class. The holdovers include the Gus Edwards Blonde Typewriters, Arthur Conrad, Harry Tate's comical "Motoring" sketch, Howard & Lawrence in "The Stage Manager," and Castellane & Brother, in their wonderful cycling act. A week from Monday the Orpheum road show is billed.

Despite his firmly-announced determination to run each opera only one week hereafter at the Grand opera house, Ferris Hartman has found the demand for a second week of "It Happened in Nordland" so unanimous that the light opera will be given continued presentation beginning with Sunday matinee, January 10. Following, will come the deferred offering of "The Tenderfoot." "The Wizard of the Nile" will be the succeeding production.

MacDowell and Commercialism

Teresa Carreno has just scored a tremendous success in Berlin, at the third Nikisch philharmonic concert, by her wonderful playing of "our" MacDowell's piano concerto. A post-humous tone-poem for orchestra, "Lamia," by MacDowell, has recently made a sensation in Boston. This beautiful letter from Mrs. MacDowell was printed with the program notes, and tells why it was never published. It is sad, but true, that there is too much commercialism in music in America:

It was never published until now for the simple reason that, when he would have been glad to see it in print, he did not have the money necessary, nor had he had the opportunity of hearing it played. When he came to America, he ran up against the fact that it would be impossible for him to get any orchestra to try over a composition for him in a rehearsal unless it were going to be played in a concert. He never wanted to publish a work unheard, and in Germany it had been a simple and easy thing to accomplish. I can see, as if it were yesterday, the kindly faces of the members of different orchestras in Wiesbaden, Darmstadt, Frankfurt, so willing to help out the young American by trying over his compositions. As I think of it now, it seems quite wonderful, the ease with which all this came. For instance, the "Hamlet and Ophelia," I think, was tried over at least twice. The only grumble I ever heard was over the voice parts. I copied most of them, and the early ones must have been awful! I can hear an old musician say under his breath, "Schrecklich, copiert," until he saw my look of distress and guessed the truth! Then he gave me a kindly nod, as much as to say, "You will improve." When the money was there for the necessary expense, or when he might have been able to have it printed for nothing, it was too late. Edward felt then that the "Lamia" belonged to a period quite different from the work he was doing, and he was most critical about work he had finished. I think I do not exaggerate when I say, I doubt whether he would have published any of his compositions if they had been laid aside for even three or four years. He was merciless in his judgment of himself. But, as it chanced, he never had any trouble in finding a publisher for all he wrote, though with the orchestral things, as I said before, he helped pay for all the early compositions. As the years rolled on, newer music pushed "Lamia" aside, though it was always on the list of his printed works. Finally, his feeling was that it was too late for it to appear as a recent work, too soon to stand as a youthful one.

NOTICE OF ADMINISTRATOR'S SALE OF REAL AND PERSONAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Ellen D. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Ellen D. Raymond, deceased, will sell at private sale, (the undersigned judging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all right, title, interest and estate of the said Ellen D. Raymond, deceased, at the time of her death, and all right, title, interest and estate that the said estate has by operation of law or otherwise, in and to the following described personal property and all those certain lots, pieces or parcels of land, situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 21, in Block 9, Ramona, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California, at pages 53 to 55 thereof. Said lot being in said County of Los Angeles.

PARCEL 2. Lot 22, in Block 9, Ramona, as per said map recorded in Book 12, pages 53 to 55 of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California. Said lot being in said County of Los Angeles.

PARCEL 3. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12 of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof. Said lot, however, being subject to the control of the Superior Court of the State of California, in and for the County of Los Angeles, and the possession of the administrator of the Estate of Chas. E. Raymond, deceased, for the purpose of the administration of the estate of the last-named decedent.

Personal property in Los Angeles County, California, Certificate No. 1127, for 30 1/4 shares of the capital stock of the Azusa Irrigation Company, and shares represented thereby standing in name of Ellen D. Raymond Estate.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property or any part thereof, must be in writing, and may be left and will be received at the office of Lee & Chase, Room 709, Trust Building, northeast corner of Second and Spring Streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale are: Cash, in gold coin of the United States of America, ten per cent of the purchase price to be paid at time of sale, and balance on confirmation thereof by said court.

Dated January 7th, 1909.

HIRAM W. WADSWORTH,
Administrator with the will annexed of the estate of Ellen D. Raymond, deceased.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Charles E. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Charles E. Raymond, deceased, will sell at private sale (the undersigned adjudging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all the right, title, interest and estate of the said Charles E. Raymond, deceased, at the time of his death, and all the right, title, interest and estate that the said estate has by operation of law or otherwise, in and to all that certain lot, piece or parcel of land situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property must be in writing, and may be left and will be received at the office of Lee & Chase, room 709, Trust Building, northeast cor-

Hamburger's MAJESTIC Theater

Broadway, Between 8th and 9th

Oliver Morosco,
Lessee and Manager.

MATINEE WEDNESDAY — WEEK OF JANUARY 10 — MATINEE SATURDAY
MURRAY & MACK in the MUSICAL COMEDY HIT

The Sunny Side of Broadway

40—in the cast—40

Popular prices for this engagement

To follow: Corinne in "Lola From Berlin."

Morosco's Burbank Theater

Los Angeles Leading Stock House.

Matinees Sunday---WEEK OF JAN. 9---Matinee Saturday

The Home of
Successes

The Incomparable Burbank Theater Stock Company in

Sporting Life

The biggest and best of Drury Lane melodramas.
Regular Burbank prices: 10c, 25c, 35c, 50c.

Orpheum Theater--Vaudeville

Beginning Matinee Monday, January 11

Matinee Every Day.
Both Phones 1447

EVA TAYLOR & CO.

in "Chums"

BLONDE TYPEWRITERS

With Arthur Conrad

FOUR FRANKLINS

German Acrobats

"MOTORING"

Harry Tate's Company

EDWIN LATELL

in "Dull Care"

CASTELLANE & BRO.

Sensational Cyclists

MAJESTIC TRIO

Singers and Dancers

HOWARD & LAWRENCE

in "The Stage Manager"

ORPHEUM MOTION PICTURES

Nights—10-25-50-75c

Matinees—10-25-50c

Grand Opera House

Matinees Sunday, Tuesday, Saturday
Both Phones 1967

Second Big Week, Beginning Sunday Matinee, Jan. 10

LEW FIELD'S BIG HIT

Ferris Hartman and

His Superb

Musical Company

It Happened in Nordland

A Delightful Show of
girls, and then girls,
full of good songs

Nights, 15-25-35-50c.

Matinees, 10-25c

Belasco Theater

LOS ANGELES' MODEL THEATER
Phones Main 3380. Home A 3910

WEEK BEGINNING MONDAY NIGHT, JAN. 11

LEWIS S. STONE

and the Belasco Theater Company will present
HENRY MILLER'S GREAT SUCCESS

*****H-E-A-R-T-S-E-A-S-E*****

Regular matinees Thursday, Saturday and Sunday.
REGULAR BELASCO PRICES

Mason Opera House

WEEK OF MONDAY, JAN. 11, MATINEE SATURDAY ONLY

H. C. WYATT,
Lessee and Manager.

Henry B. Harris Presents Charles Klein's Remarkable Drama

The Lion and the Mouse

PRICES---\$1.50, \$1.00, 75c and 50c.

SEATS NOW SELLING

Simpson Auditorium

TUESDAY NIGHT, JAN. 11

L. E. BEHYMER,
Manager

FRIDAY NIGHT, JAN. 15

Mme. Gadski

IN RECITAL

Seat sale at Bartlett's. Prices,
\$1.00, \$1.50, \$2.00, \$2.50, \$3.00.

Kath- erine Goodson

IN RECITAL

Seat sale at Bartlett's. Prices,
75c, \$1.00 and \$1.50.

ner of Second and Spring streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

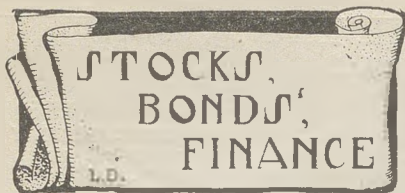
Terms and conditions of sale are cash, in gold coin of the United States of

America, ten per cent of the purchase price to be paid at time of sale, and balance on confirmation thereof by said court.

Dated January 7th, 1909.

HIRAM W. WADSWORTH.

Administrator with the will annexed of the estate of Charles E. Raymond, deceased.



Local investment conditions continue easy with the market confined within a somewhat narrow range. The best of the oil stocks, apparently, will remain the prime favorites for some time to come, with good bonds a close second choice among those seeking a conservative field for investment. The good bank stocks are not the prime favorites they were in the declining days of the old year.

Money is more of a drug than ever, with a large part of the year's end interest disbursements going back into savings accounts. It had been feared among bankers that the financial pinch of 1907 might result in disadvantage to this form of savings for a long time, but it would seem that the recent scare is ended for good, or else the average small capitalist, the one whose total cash belongings will not aggregate more than four figures in any instance, has become so conservative that he will not touch anything in the investment line, preferring to place his surplus where it will earn four per cent to a certainty rather than invest his means to net him from six to eight or ten per cent, which may be done by purchase of the best known of the securities listed on the Los Angeles stock exchange.

Union Oil, with its affiliated corporations, continues to hold the center of the local speculative stage, with the stock hovering around par, but not having reached that figure again since it soared there and remained around a hundred for ten minutes, about ten days ago. Wagers are out among the well informed that Union will reach 110 by Feb. 1. A lot of stock is ready to be offered around 103, or thereabouts. Union, with its sisters, is ex-dividend Monday.

Southern Trust has begun to stiffen around 70, due perhaps to the recent election of I. W. Hellman, Jr., of San Francisco as one of its directors.

First National is off again with the stock having dropped another five points this week, scoring a net loss of \$15 a share in two weeks. Citizens' National is strong at about \$240, as also is German-American Savings at 312. Los Angeles Home pfd, is in demand, due to the generally accepted conviction that the quarterly dividend of \$1.25 a share, payable early in February, will continue to be paid indefinitely.

It is reliably reported that Santa Monica Bay Home pfd, a dividend payer up to six months ago, will resume its distribution to stockholders within a short time. The rate probably will be \$1 a share each quarter.

Good bonds continue active with Associated 5s having gained three points this week. Associated stock remains a mystery so far as its future is concerned. As the shares are taken as fast as offered, apparently in any quantity, there is reason to believe that a dividend is probable on the stock at an early day.

Money continues to ease up perceptibly, with ordinary loans upon good banking collateral at 6-1-2 and 7 per cent.

Standard Goldfield mining issues are soft.

Banks and Banking

California bank clearings for December and for the year just concluded place Los Angeles second in the list, with San Francisco leading. Following are the figures: San Francisco for December, \$151,975,316; for the year, \$1,774,706,840; Los Angeles for December, \$47,692,455; for the year, \$500,553,365; Oakland for December, \$6,629,345; year, \$76,540,431; Sacramento, December, \$3,848,608; year, \$43,950,009; Fresno, December, \$2,455,115; for nine months, \$20,263,957; Stockton, December, \$2,175,147; for the year, \$24,321,564; San Jose, for December, \$1,975,888; year, \$23,109,421.

Directors of the Bank of Highland Park have decided to increase the

stock of that institution to \$50,000. This will mean the declaring of a 35 per cent stock dividend from the present surplus, which amounts to \$13,632.69, and the stockholders will be called upon for the additional 15 per cent. This bank was opened March 14, 1906, and its net earnings, meanwhile, have been \$17,632.69. In the last eleven months the net earnings have been \$7,199.69, which is at the rate of 22-1-2 per cent.

This week the "All Night and Day bank," the first of its kind to be established on the Pacific coast, opened its doors in the remodeled building at the corner of Sixth and Spring streets. The new institution has a capitalization of \$25,000, fully paid up. It will be open at all hours, both day and night, from 7 a. m. Monday morning until midnight Saturday, remaining closed Sundays. A large safe deposit vault has been constructed and will be operated in conjunction with the bank proper. Officers of the institution are Newton J. Skinner, president; J. S. Moore, vice president; H. M. Ostrum, cashier, and E. R. Miller and T. J. Greene, assistant cashiers. One of the three cashiers will be on duty at all times, each of the twenty-four hours being divided into eight-hour shifts. The plan was a failure in Chicago when tried there.

Report of the last returns at the office of the comptroller of the currency shows that Nov. 27 the deposits of the 6,865 national banks in the United States amounted to \$6,804,573,988. The loan item stood at \$4,840,367,677. The percentage of legal reserve to deposits was 22.32. Compared with the report of September 23, there is shown an increase of \$89,754,946 in loans; an increase of \$172,149,474 in individual deposits; an increase of \$17,166,001 due to other banks; a decrease of \$23,656,779 in specie; a decrease of \$443,788 in capital stock; an increase of \$11,760,348 in surplus and undivided profits, and a decrease of \$1,943,669 in United States government deposits.

H. N. Blackstock and C. H. Blackstock, receivers for the Occidental and the West Side banks have filed a petition with the superior court asking that they be allowed to declare 12-1-2 per cent to depositors of each bank. This will make the third dividend for the West Side bank and the second declared for the Occidental bank.

Statements issued by the leading savings banks the first of the year, show an increase in deposits since July 1 of last year. The Security Savings bank leads all with total deposits of \$19,239,131.33, an increase of \$16,628.02. The German-American Savings bank has total deposits of \$8,656,769.28, an increase of \$108,819.26. The Equitable Savings bank has total deposits of \$1,250,315.71, with an increase of \$66,547.55, and the American Savings bank has a total deposit of \$1,338,762.09.

Plans are under way for the reopening of the defunct Citizens' Savings bank of Long Beach. The plan is to levy a 25 per cent assessment against the stockholders to raise \$62,000, the amount in which the assets of the bank have been impaired. The stockholders would then take over the assets of the bank and reopen the institution and would arrange with the depositors to pay them what is due in installments. Another meeting has been called for the near future, when the proposed plan will be further discussed. C. J. Walker and Frank McCutchen comprise the committee in charge of the project.

Governor Gillett in his message to the legislature recommended that commercial banks be required to carry at least twenty per cent of their deposits in actual cash. Laws to control the loaning of money to officers of the banks, he states, should be enacted. He does not cover the matter thoroughly, however, evidently awaiting for action by the joint committee of the legislature and the California Bankers' association.

State Bank Commissioners Vawter and Sherer this week assumed charge of the Union Exchange bank at Ninth and Main streets, following an examination of the books, which showed the capital in the institution to have been impaired to the extent of about 33-1-3 per cent. The bank was the smallest financial institution in Los Angeles,

STATEMENT OF CONDITION JANUARY 1, 1909

GERMAN-AMERICAN SAVINGS BANK

Spring and Fourth Streets
LOS ANGELES, CALIFORNIA

RESOURCES

Cash	\$1,378,693.03
United States and other Bonds	1,180,336.58
Loans	6,855,995.34
Safe Deposit Vaults..	83,615.84
Furniture & Fixtures..	70,173.00
Real Estate	17,630.29
Other assets	7,240.72

\$9,593,684.80

LIABILITIES

Deposits	\$8,656,769.28
Capital stock paid in..	600,000.00
Surplus and Undivided profits	336,915.52

\$9,593,684.80

Safety, rather than income, is the important factor with this bank. 4 per cent interest paid on term deposits. 3 per cent on ordinary deposits. 3 per cent on "Special Ordinary" deposits, subject to check.

Los Angeles Trust Company

Second and Spring Sts.

Capital - - \$1,000,000
Surplus - - \$250,000

Acts as Executor, Administrator, Guardian and Trustee.

Allows Interest on Deposits

The Southern Trust Company

A GENERAL BANKING BUSINESS
Transacted in All Its Branches

Interest Paid on All Classes of Accounts

Capital, \$1,000,000. Surplus, \$200,000
Resources Over \$4,000,000

THE SOUTHERN TRUST CO.

114 West Fourth Street

SAFE DEPOSIT BOXES FOR RENT

Hotel Alexandria
Los Angeles

Mills Building
San Francisco

J. C. WILSON
MEMBER

New York Stock Exchange

Chicago Board of Trade

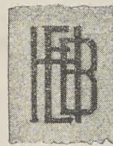
The Stock and Bond Exchange, San Francisco

PRIVATE WIRES

S. R. Burns

A. W. Eager

Sumner Hunt



Hunt, Eager & Burns

ARCHITECTS

Seventh Floor

LAUGHLIN BUILDING

Los Angeles

Phones Al 611 Main 1611

FIELDING J. STILSON CO.

REALTY, STOCKS, BONDS

305 H. W. Hellman Building Los Angeles, Cal.

Paid up Capital \$150,000

Member Los Angeles Stock Exchange and Los Angeles Realty Board. Cable Address "Stilson."

A2547

Telephones

Main 105

NEW RAMBLERS

Are new in style and model—with the old-time constant service that has made 'em famous.

W. K. COWAN

832-34 South Broadway

R. D. LIST

1021 Central Building F1888

INVESTMENT BROKER

Please call at my office if you wish to borrow or lend money at current rates

J. J. MELLUS
General Manager

WALTER COSBY
Secretary and Treasurer

Challenge Coal Company

SOLE AGENTS FOR

Stone Canyon Consolidated Coal Company

Yards and General Office

27th Street and Compton Avenue

LOS ANGELES, CAL.

Telephone: Sunset South 916; Home 24990

Jas. H. Adams & Co.

GOVERNMENT,
MUNICIPAL,
SCHOOL AND
CORPORATION BONDS

111-113 West Fourth Street
LOS ANGELES

Specialty Business Property and High Class
Residence Property

MINES & FARISH
REAL ESTATE AGENTS
315 S. HILL STREET

Fully Equipped Rental Department.
Give us a call. Phones: Home Ex. 1457; Main 1457

Myrick & Company

Eastern Races by Wire
All Tracks Where Racing is in Progress
Commissions Accepted

121 West First Street

End of Central Avenue Car line

Take Vernon Car, Second and Spring Streets

Home Phone 572---Main 57

J. E. MEYER

Stocks, Bonds, Investments

Broker and Dealer in

High Grade Securities

202 Mercantile Place, at Spring St.

operating under a charter. It had a capital of \$27,000, loans of about \$12,000 and deposits of \$18,000. A. H. Stebbins, acting president of the bank, has stated that in case of liquidation only the stockholders could lose and there might even be a small dividend for them after the settlement of all claims. Insofar as the depositors are concerned the bank is declared solvent. Dissensions among the stockholders is said to have precipitated the trouble and prevented a settlement of the bank's affairs.

Changes in the directorate of the First National bank of Pasadena are rumored to take place at the next election, to be held January 12. Mr. Avery has already withdrawn from the board and it is said that one other director plans to resign in order that he may give his time to outside business interests.

At a recent meeting of the directors of the German-American Savings bank R. J. Waters, president of the Citizens' National bank, was elected a director to fill an existing vacancy.

Directors of the First National bank of Ontario at their last regular monthly meeting found business affairs in a most satisfactory condition and decision was reached to increase the capital stock of the bank to \$50,000.

Stock and Bond Briefs

Los Angeles school bonds voted on in the Los Angeles city school district Wednesday were carried by a large majority. For the high school 7,973 votes were cast, with only 3,008 against. For grammar schools, 3,107 voted yes, with 3,090 votes against the issue. The total vote was 11,198 as compared with about 3,000 cast at the previous bond election. The bonds voted are to the amount of \$720,000. Of this sum \$480,000 will be expended for high school purposes on the following estimate: for grounds and additional buildings to the Los Angeles high school, \$25,000; for addition to the Polytechnic high school, \$115,000; for a new high school in the southwest part of the city, \$240,000; for land for same, \$50,000; Gardena high school, \$20,000; land and site, \$20,000. This leaves a margin of \$10,000. The \$240,000 voted for grammar schools will be expended in the erection of eleven new buildings and in additions and improvements to a number of old schools. The board of education will meet next Wednesday afternoon to canvass the returns and the entire proceedings incident to the sale of the bonds will be given over into the hands of the board of supervisors, who will advertise for bids immediately. Financiers of the city state that the bonds on a 4 per cent basis will market readily and will bring a good premium.

Bonds in the amount of \$35,000 voted by San Bernardino last summer for an industrial building have been delivered there from the engravers, certified to formally and turned over to the county treasurer, who forwarded them to Sacramento. Bids soon will be called by the school board for the construction of the proposed building.

School trustees of Sierra Madre have received papers from County Superintendent Mark Keppel for calling an election to vote an issue of \$3,500 bonds to be used for school purposes. The election will be held January 23.

Trustees of Corona at their last session decided that a \$125,000 bond issue would be necessary to pay for street improvements and install a complete sewer system. Steps toward that end may be taken in the near future.

Trustees of Ocean Park have employed Frank Olmstead of Los Angeles to make an investigation and report his recommendation relative to the most practical plan for the construction of a pier to carry the outfall pipe from the septic sewer plant. This action is taken preliminary to the proposed bond election.

J. C. Wilson of San Francisco and Los Angeles has completed details respecting the brokerage office he is opening at Coronado. He has appointed Stanley B. Berger his representative there.

By unanimous vote the trustees of Monrovia Thursday night passed a resolution of intention to call a \$100,000 sewer bond election.

SECURITY SAVINGS BANK

Security Building, Fifth and Spring Streets, Los Angeles

DIRECTORS

J. F. SARTORI
President
MAURICE S. HELLMAN
Vice President
JOHN E. PLATER
Vice President
CHAS. H. TOLL
Vice President
W. D. LONGYEAR
Cashier and Secretary
J. H. SHANKLAND
Attorney
H. W. O'MELVENY
Attorney
T. E. NEWLIN
Vice Pres. Farmers & Merchants' Nat. Bank
J. A. GRAVES
Vice Pres. Farmers & Merchants' Nat. Bank
W. L. GRAVES
Vice President Merchants' Nat. Bank
W. D. WOOLWINE
Vice President Nat. Bank of California
W. H. HOLLIDAY
President Merchants' Nat. Bank
WM. H. ALLEN, Jr.
President Title Ins. and Trust Co.
HENDERSON HAYWARD
Capitalist

The Board of Directors meet weekly as a Loan Committee, investigate and approve in writing all loans made.

SOME REASONS WHY

THIS BANK IS A DESIRABLE DEPOSITORY FOR SAVINGS

It has a paid-in Capital and Reserve of \$1,300,000.00

It is the oldest and largest Savings Bank in the Southwest.

Its total resources are over \$20,000,000.00.

It has Depositors over 48,000.

It paid Depositors \$612,288.04 interest for year 1908.

It has the largest, strongest and best equipped Safe Deposit Department in the West.

IT PAYS

4% Interest Paid on Term Savings Accounts and Six Months Certificates of Deposits.

On Monday, January 4, this Bank opened 173 new accounts, demonstrating the popularity of this institution as a conservative and progressive Savings Bank.

NINETEENTH ANNUAL STATEMENT

State Mutual Building and Loan Association

OF LOS ANGELES, JANUARY 1, 1909

Office 223 South Spring Street

ASSETS

Loans and advances (secured)	\$2,105,992.92
Accrued interest on loans	3,087.65
Furniture and fixtures	5,000.00
Cash on hand and in bank	30,059.55
	\$2,144,140.12

LIABILITIES

Permanent capital stock and surplus	\$ 113,340.79
Ordinary capital stock, surplus and reserve	828,629.02
Investment certificates	920,641.20
Payments on definite contract loans	244,483.40
Uncompleted loans	20,000.00
Matured coupons and miscellaneous accounts	17,045.71
	\$2,144,140.12

In the year 1908 this association made 523 real estate loans, amounting to \$612,650, made principally for building purposes.

In the 19 years of its existence, it has never failed to meet all demands when due, and has repaid investors in that time over \$3,000,000.

DIRECTORS AND OFFICERS

DR. W. G. COCHRAN, President
A. E. POMEROY, Vice-President
J. M. ELLIOTT, Vice-President
W. D. WOOLWINE, Treasurer
C. J. WADE, Secretary
D. M. CUTHBERT, Loan Inspector

6%

INTEREST PAID

Los Angeles
Brewing Company's



Pure and Wholesome

Bottled Beers

are a Home Product not excelled by any eastern manufacture.

Why not try them?

PHONES: Sunset East 820
Home Ex. 820

BUY AND BOOST

RED RIBBON BEER

Aged in glass enameled steel tanks and brewed of the choicest malt and hops. The largest storage capacity of any brewery on the East Side.

The MATHIE BREWING CO.
FINE BOTTLED BEERS A SPECIALTY
Phones—East 66; Home, Ex. 942.

Do You Intend to Save
Money This Year?

IF SO, BEGIN RIGHT—

Use Gas

for COOKING,
HEATING and
LIGHTING

and you will notice a large
saving long before the year is
out.

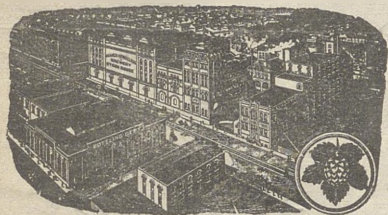
Los Angeles Gas
& Electric Co.

645 South Hill St.

PHONES: Sunset Main 8920; Home Ex. 3

"SELECT BREW"

THE BEER OF THE CONNOISSEUR



Maier Brewing Co.

440 Aliso Street

BOTH PHONES EXCHANGE 91

Chris Krempel, Pres. Wm. Preston, Sec. and Treas.

THE ADLOFF &
HAUERWAAS CO.

SOLE AGENTS

Wieland's Beer

IN BOTTLES AND KEGS

Family Trade Solicited

Mrs. Reid—Experienced Scalp
Masseuse; facial treatments,
electricity and shampooing. A 5788

LUCILLE'S LETTER

My Dear Harriet: Apparently every woman in town is seeking to replenish her lingerie wardrobe, if the sales at the various shops are any evidence.

The Boston Store is reveling in such an occasion just at present, and a gala occasion it is. Just imagine table after table piled with delicious be-ribboned and frilled garments, waiting to snare the feminine heart—which means that the masculine wallet also will be snared. The Boston is even sacrificing the new undergarments which are designed for sheath gowns, and aid in giving the desired effect of a "wind-tossed lily." The three-piece garments, which fill a long felt want, are to be found here in joyful abundance, and at prices that are in nowise appalling. Of course, there are dozens and dozens of the simpler garments, every one of them dainty and exquisitely made.

At Myer Seigel's also they are clinging to their muslin underwear sale, to the delight of the feminine community. Just one glance at their windows at 251 South Broadway is enough to send any woman into transports of joy and desire. There seems to be an unlimited variety of these undermuslins—really, one doesn't realize how many different and desirable styles there are until one inspects Myer Seigel's stock.

If you want anything for your neck go to the Ville de Paris. I don't mean that the Ville will ever give it to you "in the neck," but that you can find almost anything you wish for the adornment of your throat. They have a new conceit at this good store which is called the Phoenix muffler, a dainty, comforting thing, which looks as if it were knitted of pure silk, even though it is only mercerized. These mufflers come in dainty colors, and button around the throat and fall over the chest without being in the least "bunchy" or unsightly. If you want anything else in the neckwear line, from a monstrous Pierrot collar of fur and ribbon and moline to a simple little ruche, the Ville's the place.

At Blackstone's they are surely stealing a march on spring this year. They have already received quantities of the new madras and batistes for spring garments. The white madras, some of it absolutely plain, some with checks and bars, make frapitious shirt-waists. The batistes are sheer and fine as cobwebs, with cool-looking, delicate designs. There is nothing prettier than white for summer and spring garments, and these batistes make up beautifully, with insertions and edgings of delicate Valenciennes. Blackstone's also have a large and varied selection of white linens, which are the thing this year for the severe tailored waist. A woman can't have too many shirtwaists, and she knows if she gets her materials at Blackstone's she's bound to "be right in it."

Isn't it a wonder some scientist doesn't investigate the reason why a woman likes pretty clothes. Wouldn't it make interesting reading, especially to the dear husband who has to pay for them. As ever, LUCILLE.
South Figueroa street,
January sixth.

"NESTOR" "IMPORTED" "ROYAL NESTOR"
Green Label, 40c. Blue Label, 15c.
NESTOR
"The Original Egyptian"

Harris & Frank
Leading Clothiers (INC.)
437-439-441-443 South Spring
Between Fourth and Fifth Streets.



Head to Foot
Outfitters
For Men
and Boys



Bishop's ROUGH HOUSE Chocolates

The new chocolates have come to stay—they are not a Christmas chocolate only. Buy "Rough House" every time you are hungry for the best candy ever put in a box—50c a pound.

Sold by more than 300 dealers.

BISHOP & COMPANY
CALIFORNIA



Sunset Express

Los Angeles to the East
VIA NEW ORLEANS AND THE
SUNNY SOUTH

A Train of Unsurpassed Comfort and Elegance. Through
Sleepers to Washington, D. C., Chicago, Cincinnati, Louis-
ville and Many Other Points—Daily From Los Angeles.

SOUTHERN PACIFIC

TICKET OFFICES:

600 S. Spring Street, Cor. Sixth
Arcade Station, Fifth Street and Central Ave.

Grand Canyon of Arizona

To see how the world was made
visit the GRAND CANYON
of Arizona. Down in the earth
a mile—you see strata of every
known geological age—
and all glorified by a rainbow beauty of color. You can
stop at the Canyon on your way
East. El Tovar Hotel, on brink of
Canyon, is under Fred Harvey man-
agement.

OUR FOLDERS TELL
JNO. J. BYRNE, A. P. T. M.,
Los Angeles

Santa Catalina Island

Banning Line Steamers
DAILY SERVICE

This resort is unequalled for Climate, Marine Gardens, Boating, Bath-
ing, Fishing, Wild Goat Hunting, Golf, Tennis, etc. It has the combined
advantages of Ocean and Mountain resorts.

Hotel Metropole Opens Jan. 9

Information and Literature from
Banning Co., 104 Pacific Electric Building, Los Angeles

ALBERT SEARL

Guaranteed Local Investments. Executes Com-
missions Upon Local and All Other Reputable
Stock Exchanges
400-401 GROSSE BUILDING
Telephone F6477

"San Diego," The Quality Beer

In a Class by Itself—Families Supplied

Iroquois Bottling Company
EXCLUSIVE BOTTLERS
FOR LOS ANGELES

Main 431